

FOUNDATION photography [PRO]

THE ALL NEW FOUNDATION PHOTOGRAPHY
COURSE 2025

**WEEKEND
PHOTOGRAPHY
COURSE**

THE ALL NEW FOUNDATION photography

COURSE 2025 [PRO]

◦ **COMMERCIAL
PHOTOGRAPHY**

◦ **COMMERCIAL
FILMMAKING**

REVISED FOUNDATION COURSE 16 CLASSES



ALL NEW

FOUNDATION photography [PRO]

Best designed course for Content Creators.

FOUNDATION PHOTOGRAPHY



Introduction to digital photography

Camera body and lenses

Image resolution

Raw image Vs. Jpeg

Megapixels



Exposure triangle

ISO

aperture

shutter speed



Depth of field



Composition

angles

framing

composition rules



White balance

understanding color
temperature



Creative shutter speed

ghost effect

long exposure

light painting

astro / light trails

panning



Photowalks



Photo editing

(New Topic)

INTRODUCTION TO COMMERCIAL PHOTOGRAPHY



Fashion photography



Creative fashion lighting



Creative food & product photography

(live demo)



Introduction to light modifiers



Hard Light, Soft Light



Color Gels

(New Topic)

INTRODUCTION TO COMMERCIAL FILMMAKING



Introduction to cinema camera

(live demo testing in studio)



Cinematic lighting for Podcast/
Food / product



Gimbal Balancing



Use of ND Filters in Filmmaking

~~₹ 28,000~~

₹ 21,600

for first
100 students



CERTIFICATE OF REGISTRATION

This is to Certify that the

Quality Management System of

DELHI COLLEGE OF PHOTOGRAPHY
(UNIT OF DHAWAN PRODUCTION PRIVATE LIMITED)

58 OUTRAM LINES, KINGSWAY CAMP, FIRST FLOOR, KINGSWAY CAMP,
DELHI 110009, INDIA

as been independently assessed and is compliant with the requirements of

ISO 9001:2015

This Certificate is applicable to the following product or service ranges :

"PROVIDING TRAINING IN 15 MONTHS DUAL DIPLOMA IN COMMERCIAL PHOTOGRAPHY & COMMERCIAL FILM-MAKING, ONE YEAR DIPLOMA IN COMMERCIAL PHOTOGRAPHY, ONE YEAR DIPLOMA IN COMMERCIAL FILM-MAKING, PHOTOGRAPHY TRAVEL EXPEDITIONS, PHOTO & VIDEO EDITING, EVENT PHOTOGRAPHY, SHORT TERM PHOTOGRAPHY & FILM-MAKING COURSES, STUDIO SPACE FOR COMMERCIAL/ FASHION FILM-MAKING & PODCAST"

::Certificate No. ::QM07DL4046

(*)Further Clarifications regarding the scope of the certificate & the applicability of standard requirements may be obtained by consulting the organization. **This is an accredited certificate sanctioned for issue by ACCREDITATION CONFORMITY BOARD FOR CERTIFICATION BODIES (ACCB) in accordance with the requirements of ISO/IEC 17021-1:2015. The Validity of the certificate can be verified by checking the Directory of certificated organization maintained at the ACCB Website www.accb.org

Issue No. 01

Certified Since
Expiry On

: Apr 25, 2025
: Apr 24, 2026

Rev. 00
Current Issue Date : Apr 25, 2025
Date of Re-Certification : Apr 25, 2028

(Subject to the company maintaining its system to the required standard)

*After Successful Completion of surveillance audit, New certificate shall be issued.



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URL : <https://www.icmcertification.com/>

*This Certificate is the Property of ICM Certification (P) Ltd. and Shall be Returned Immediately on Request



*2020
Certified College*

Are you Tea or a coffee person?



or



Are you confused between

Photo?

Video?



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photography

[PRO]

Best designed course for Content Creators.

FOUNDATION photography PRO

Foundation Photography

Introduction to digital photography

Camera body and lenses
Image resolution
Raw image Vs .Jpeg
Megapixels

Exposure triangle

ISO
aperture
shutter speed

Creative shutter speed

ghost Effect
light painting
astro / light trails
long exposure
panning

(New Topic)

Introduction to Commercial photography

Fashion photography

Creative fashion lighting

Creative food & product photography
(live demo)

(New Topic)

Introduction to Commercial filmmaking

Introduction to cinematic
lighting for podcast/Interviews

Introduction to cinema camera
(live demo/testing in studio)

Cinematic lighting for Podcast/
Food / product

V-logging

Social
media
posts

Podcasts

Influencer

We have specially designed a course for you which will help you decide weather you are born to do commercial photography and spend your life in a studio doing fashion shoots for models/designers, shooting food menus for cafes & products for e-commerce/ catalogs. Or your existence is there so you can be a cinematographer and you create content for influencers, make ad films for brands, shoot music videos and podcast.



100%
MORE LEARNING



100 %
MORE PRACTICAL'S



100 %
MORE HANDS ON
EXPERIENCE



100%
MORE FUN

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**NEW
EDITION**



PRACTICAL SESSIONS AT PHOTOGRAPHY STUDIO



**NEW
EDITION**



3

**PRACTICAL SESSIONS AT
FILMMAKING STUDIO**



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Do you *know*?

Photography & Filmmaking is one of
the most lucrative career post
2020.

**TURN
YOUR HOBBY
INTO
PROFESSION**

FOLLOWYOURPASSION



Confused to choose between Photography or Filmmaking?



Key Contents of All New Foundation Photography PRO Course

Foundation photography



Exposure triangle

*ISO
aperture
shutter speed*



Introduction to the functionalities of camera

*exposure
compensation
metering
focusing mode*



Composition

*angles
framing
composition rules*



Photo editing



Introduction to digital photography

*Camera body and lenses
Image resolution
Raw image Vs. Jpeg
Megapixels*



Creative shutter speed

*ghost Effect long exposure
light painting
astro / light trails
panning*



White balance

*understanding color
temperature*



Depth of field



Photowalk by dcop alumni

Introduction to Commercial photography



Fashion photography



Creative fashion lighting



Hard Light, Soft Light



Creative food/product photography *(live demo)*



Introduction to light modifiers



Color Gels

Introduction to Commercial filmmaking



Filmmaking basics *(NTSC/PAL, shutter speed)*



Introduction to cinema camera *(live demo testing in studio)*



Cinematic lighting for Food /product/podcasts/interviews *(live demo)*



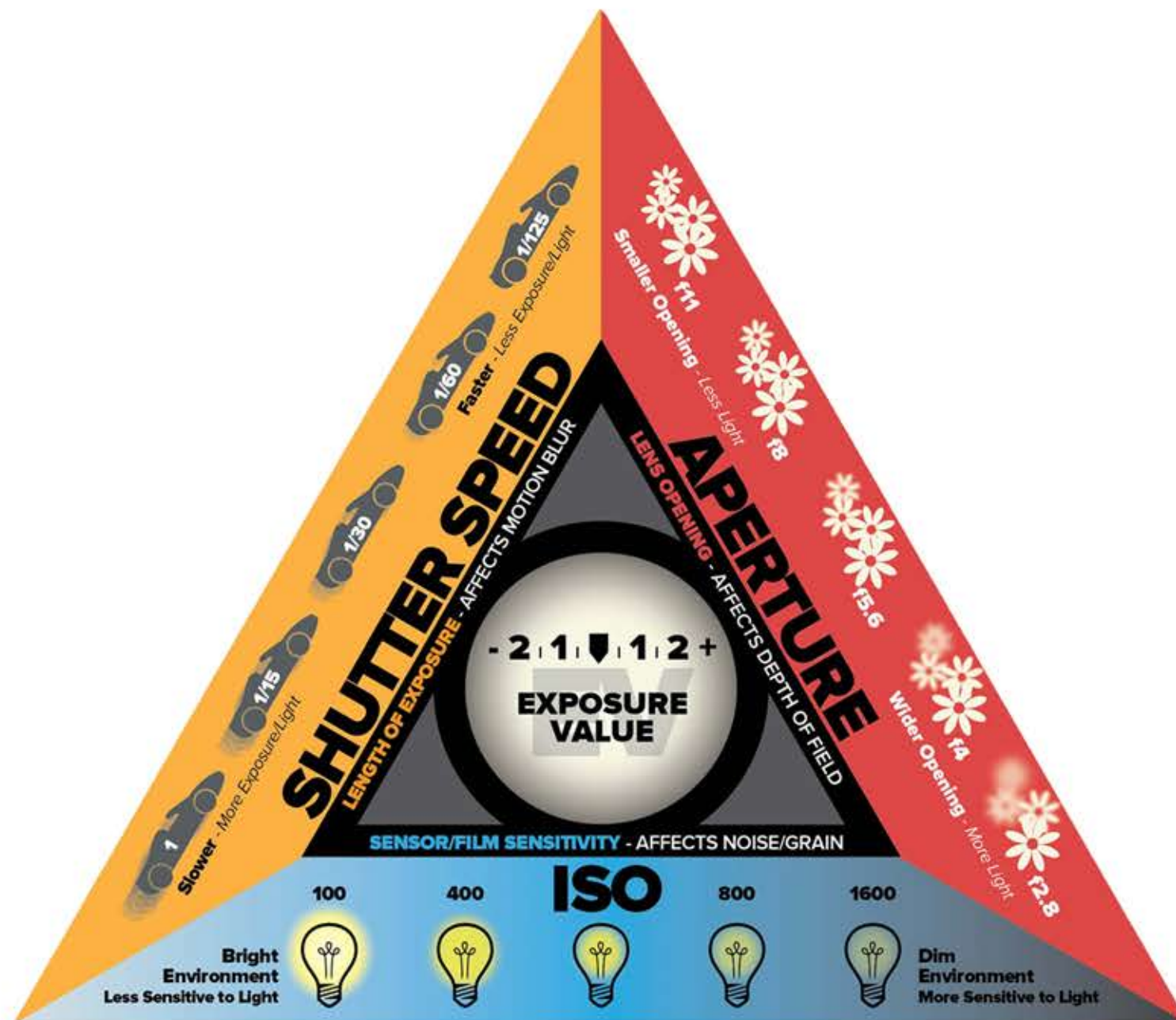
Gimbal Balancing



Use of ND Filters in Filmmaking

Understanding your camera

Students will learn the working of the digital camera, equipment, and how to make the most of their cameras through practical studio & location shoot demonstrations. In this module, students will learn about camera controls, ISO, metering, exposure, choosing the right lens, and the basics of flash photography. They will also understand how and when to use optional accessories like filters and tripods. The module will help students to explore the concepts of depth of field, color theory, composition, white-balance functions and gradually attain proficiency in shooting with their digital SLR cameras and standard lenses for still imaging through individual shooting assignments mentored by faculty.



Exposure Triangle

The exposure triangle is a combination of three different elements in the camera i.e. the shutter, aperture, and ISO. All of these elements have a different purpose to serve. The photographer may choose the combination of these in different ways to achieve whatever is required for the photograph.

These elements control different functions and are related to each other in some or other ways. Therefore, depending on what is desired in a photograph one can achieve great results using exposure triangle to his benefit.

Depth of Field

For many cameras, depth of field is the distance between the nearest and the furthest objects that are in acceptably sharp focus in an image. The depth of field can be calculated based on focal length, distance to subject, the acceptable circle of confusion size, and aperture. The depth of field in a photograph could be divided into two categories: shallow and large. Shallow being the entire image blurred out other than the point of focus and large being the maximum area of an entire photograph in focus.

Aperture



f1.2



f4

ALL NEW

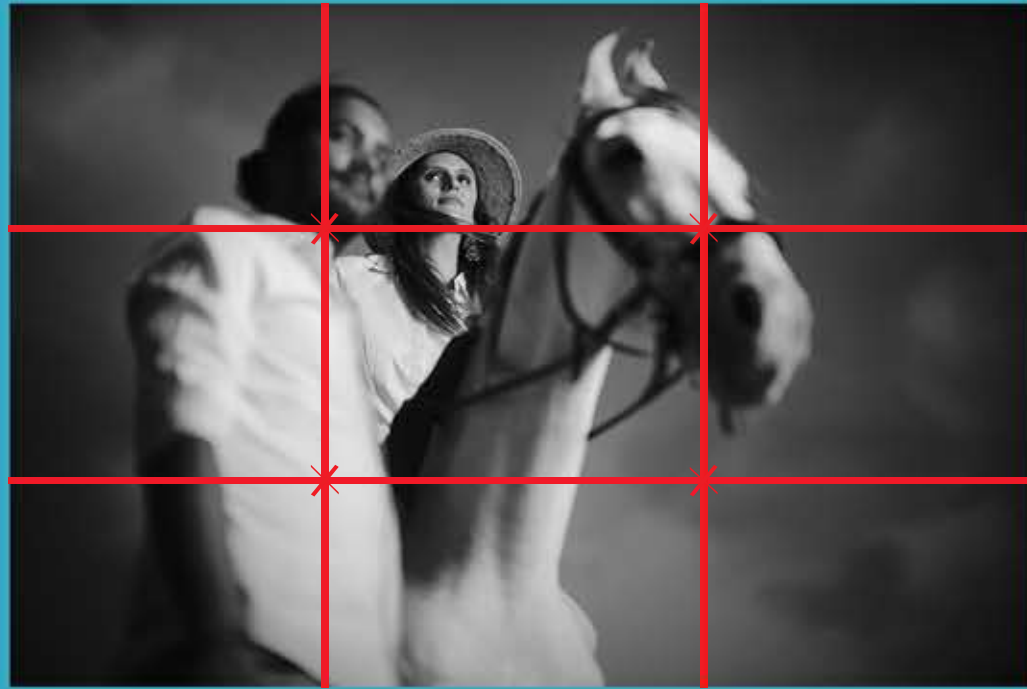
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Shot on: Sony A1 400 mm F2.8



Composition

Angles

Framing

Composing an image means arranging elements within it in a way that suits the core idea or goal of your work best. Arranging elements can be done by actually moving objects or subjects. A good example of this case is portrait or still life photography. Street photography involves anticipation, since the photographer doesn't usually have the choice of moving his subjects himself, but has to wait for them to make the most suitable position within the frame .

There are various types of angles to choose from while shooting any photograph. Shooting different kinds of pictures requires choosing appropriate angles to give a unique appeal to the photograph. Hence, knowing the angles right is necessary and helps you in creating visually appealing photos.

Framing refers to using elements of a scene to create a frame within your frame. For example, you might shoot through a doorway, pulled back curtains, branches, fences, tunnels, or arches to highlight your subject.

Live Demo

White Balance

White balance (WB) is the process of removing unrealistic color casts. Proper camera white balance has to take into account the "color temperature" of a light source, which refers to the relative warmth or coolness of white light. A camera has different presets of white balance that allow a photographer to achieve true tones in a photograph by adding counter tones to achieve what appears to be realistic.



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RGB Color Gels



Creative Fashion Lighting
Live demo



Live Demo

CAMERA BODY & LENSES

Hands-on experience on zooms, primes, macro & super tele-photo lenses.



Creative Shutter Speed

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- Long Exposure
- Astro
- Panning
- Light Painting



Long Exposure



Astro / Star - trails



Panning

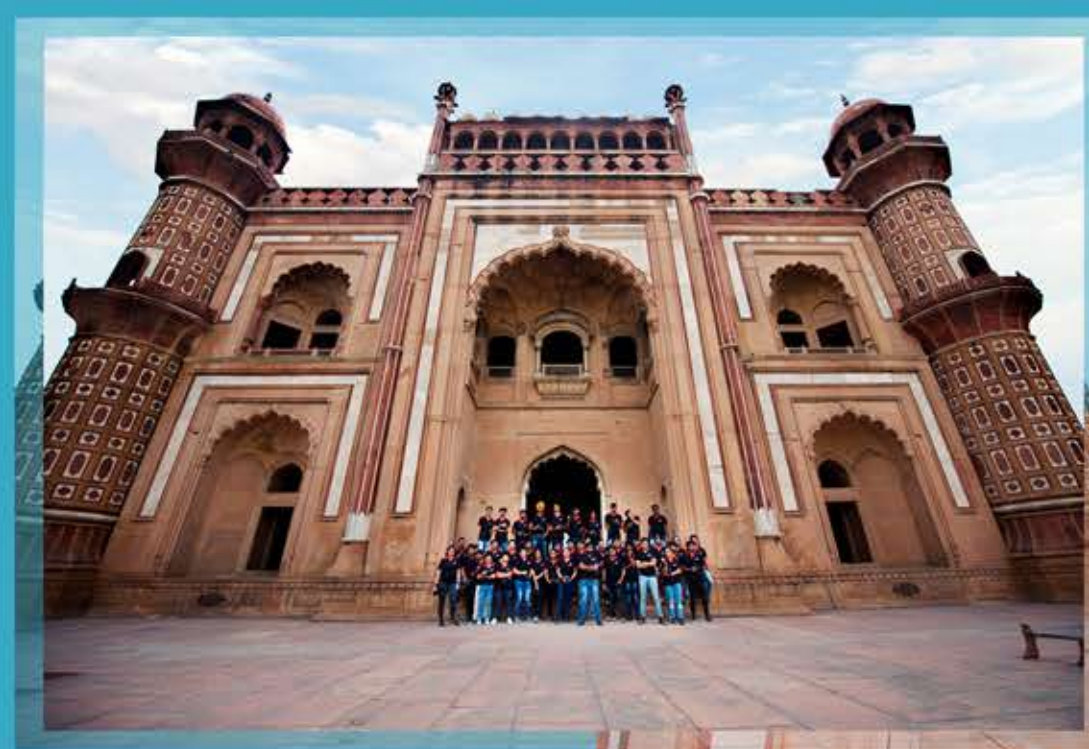


Light Painting



Day Outdoor Shoot

Outdoor shoot presents photographers with a variety of challenges and opportunities. The light throughout the day varies considerably and can have a huge impact on the pictures you take. Although the light varies throughout the year, and at different locations around the world. We sometimes can't be as choosy on these but, the time of day is something we can select.



Night Outdoor Shoot

We'll show you the exact settings you'll need to use and which gadgets are really worth taking out and about with you we'll also throw in plenty of great tricks to help you encourage your camera out of its nightly slumber.





In the era of mirrorless cameras, which are capable of shooting excellent photos and videos both; then why settle for less?





Photowalks
with
alumni...
loop

A woman with long dark hair, wearing a black wide-brimmed hat and a white lace crop top, is posing with one hand on her hat. She is wearing large, puffy brown trousers and white high-heeled shoes. The background is a textured, light green surface with a collage of images: a red car, a blue and white illustration of a man in a hat, and a blue and white illustration of a woman in a hat. The text 'NEW TOPIC' is in the top right, and the main title 'INTRODUCTION TO COMMERCIAL PHOTOGRAPHY' is in the center. At the bottom, there are two bullet points: '○ Introduction to Fashion photography' and '○ Introduction to Food & Product photography'.

NEW TOPIC

INTRODUCTION TO COMMERCIAL PHOTOGRAPHY

○ Introduction to Fashion photography

○ Introduction to Food & Product
photography



Introduction to Fashion Photography

- **Understanding different light shaping tools/ modifiers**

- **Hard light vs soft light**
- **3 Point lighting**

- **Color Gels**

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Fashion Photography

Fashion photography – in the form of magazines, books, advertisement campaigns, billboards, and online – has a great influence. In this course, you will learn the technical aspects of fashion photography, whilst exploring images from haute couture to street style, from advertising campaigns to designer look-books, from art gallery to shop window and from fanzine to glossy magazine, and develop an analytical and critical view of global style and the cultural landscape of the fashion industry. You will experience location and studio shooting, using the excellent photography studios within the College, and you will explore digital image production and manipulation.



Live Demo

Creative Food/Product Photography



H

HASSELBLAD



100% Zoom



200% Zoom



400% Zoom



INTRODUCTION TO COMMERCIAL FILMMAKING



Introduction to cinema camera
(live demo testing in studio)



Cinematic lighting for Podcast/
Food / product



Gimbal Balancing



Use of ND Filters in Filmmaking

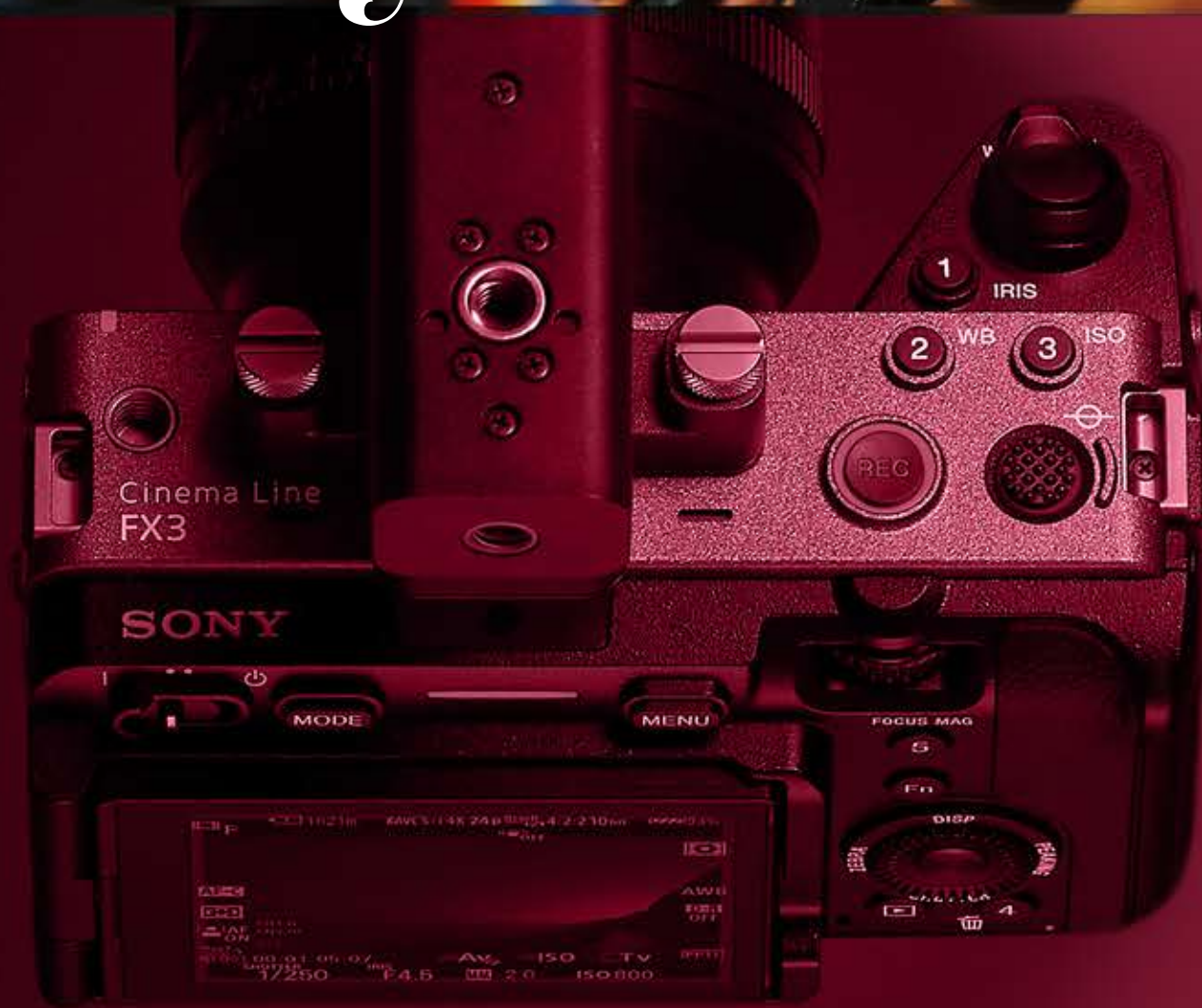




INTRODUCTION TO

CINEMA CAMERA

live demo testing in studio with cinematic lights





Gimbal Balancing

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COURSE**

CINEMATIC LIGHTING

PODCASTS/INTERVIEWS/MUSIC VIDEOS



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Food Product Commercial

Live demo

Click the video to watch



0:52

**DELHI COLLEGE OF PHOTOGRAPHY |
COMMERCIAL FILM MAKING | LEARN FIL...**

105 views • 1 year ago



0:49

**SOULVEDA | PRODUCT SHOOT | Delhi
College of Photography**

56 views • 1 year ago



1:25

**DCOP | FILM MAKING | COMMERCIAL FILM
MAKING | DUAL DIPLOMA | ADD FILM |**

152 views • 1 year ago



1:00

**Delhi College of Photography | STOP
MOTION | PRODUCT | COMMERCIAL FILM...**

333 views • 1 year ago

STUDENT TESTIMONIALS & REVIEWS

Google
Reviews ★★★★★

MISAO STUDIO "Photo, video and music"
1 review · 3 photos
★★★★★ a year ago

Dcoop Institution is a place where people can make their career. I love this Institution. From times immemorial, a teacher has a special place in the lives and hearts of knowledge-seekers. Revered for being a noble profession which can transform the lives of students, I joined and gain more knowledge and skills. This institutions is a partnership among students and faculty and administrators. Dcoop institutions make my future bright and give me aspirations. I'm going to give 5star ★★★★★

Thanyou DCOP for guiding me with love and care
Specially to my Counselor madam Susmita.



Ravindra Sher Singh
Local Guide · 47 reviews · 65 photos
★★★★★ 6 months ago

Joined DCOP for foundation course in Jan and met some nicest person specially Naveen Sir, he is a good teacher and a Nice Human being.. well equipped and well set Institute..



Ackerman
2 reviews · 3 photos
★★★★★ 10 months ago

Exceptional photography college! The faculty is experienced and knowledgeable, providing valuable insights and guidance throughout the program. The range of courses offered is impressive, covering various aspects of photography, from technical skills to artistic composition. The college also has great facilities, including a well-equipped studio and darkroom. Overall, a top-notch institution that greatly enhances one's photography skills and passion. Highly recommended!



Ackerman
2 reviews · 3 photos
★★★★★ 10 months ago

Exceptional photography college! The faculty is experienced and knowledgeable, providing valuable insights and guidance throughout the program. The range of courses offered is impressive, covering various aspects of photography, from technical skills to artistic composition. The college also has great facilities, including a well-equipped studio and darkroom. Overall, a top-notch institution that greatly enhances one's photography skills and passion. Highly recommended!



Bharti
1 review
★★★★★ a year ago

Hi ... I have done my foundation course from DCOP!
My experience in DCOP and in course was fantastic.
I really want to thanks DCOP and Mr. Naveen Gola sir.
I really enjoyed his sessions and he is also a very gud human being!

I learnt alot and which is now also helping me in developing my career in photography!
Thank so much DCOP for the wonderful experience!



Vidit Ahalwat
4 reviews · 1 photo
★★★★★ a year ago

You might know photography but DCOP would help you live through it no matter what's the period of your course.
I enrolled myself for foundation pro course and got to learn more than expected. Amazing faculty (Naveen sir, an amazing person to be learning from), exposure to different equipments & gears and it's an undoubtedly positive learning space for all.
You would get to experiment, direct and shoot.



Ishika Singhania
2 reviews
★★★★★ a year ago
Hi
I have done my foundation and filmmaking course from DCOP.
My experience with college and the faculty was superb...
I have learnt alot in photography and filmmaking...
Faculty Mr Naveen Sir helped me in every step of my course journey...
He is just fantastic mentor I ever had.
I also want to thank director sir Mr. Pratik Dhanani, who have given all the facilities to the students...
Thank you much DCOP n Naveen SIR



“

This Place was such a wonderland for me. To be able to learn what you actually love is something different. Everyone was supportive and always helped me in growing my interest in photography. A place where you actually learn, develop your skills, and grow. The faculties made it easy for us. They taught us to be creative and follow our passion while polishing our skills at the same time.

Kavya Kannan

“

I came to DCOP all the way from the northeast. My time at DCOP was fun and rewarding in terms of learning. The quality of education is top-notch, especially the faculties. I thoroughly enjoyed my time here and I am hoping for a better future as a professional in the image-making industry. Viva to DCOP!!

Phadumee Kamel





FIND US

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DCOP photography

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