



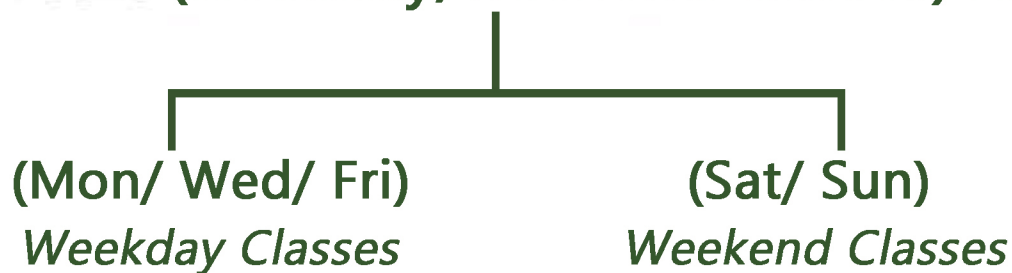
BASIC FOUNDATION PHOTOGRAPHY

LIGHT MODIFIERS BLUR WHITE BALANCE CREATIVE
DEPTH OF FIELD PHOTOWALKS ZOOM METERING SILHOUETTE LIGHTING
COMPOSITION STROBE LIGHTS
APERTURE ISO SMOKE
SPECIAL TECHNIQUES
CAMERA PHOTO EDITING
BODY & LENSES EXPOSURE TRIANGLE
COURSE
WEEKDAY / WEEKEND
HISTORY OF PHOTOGRAPHY
THREE POINT LIGHTING



BASIC PHOTOGRAPHY

Duration: 2 Weeks (weekday/weekend classes) Hours:12



Age limit: None

Price: ₹ 4999+GST

Basic Photography course is an introductory course for beginners. Designed specifically for those who are completely new to photography. This course would enable you to learn the basic functions of a camera, its modes, exposure triangle and different types of lenses, etc.

THE KEY TOPICS OF BASIC PHOTOGRAPHY COURSE



HISTORY OF PHOTOGRAPHY



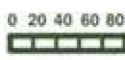
INTRODUCTION TO DIGITAL PHOTOGRAPHY

Camera body and lenses

Image resolution

Image Format- Raw Vs. Jpeg

Megapixels



EXPOSURE TRIANGLE

ISO

SHUTTER SPEED

APERTURE



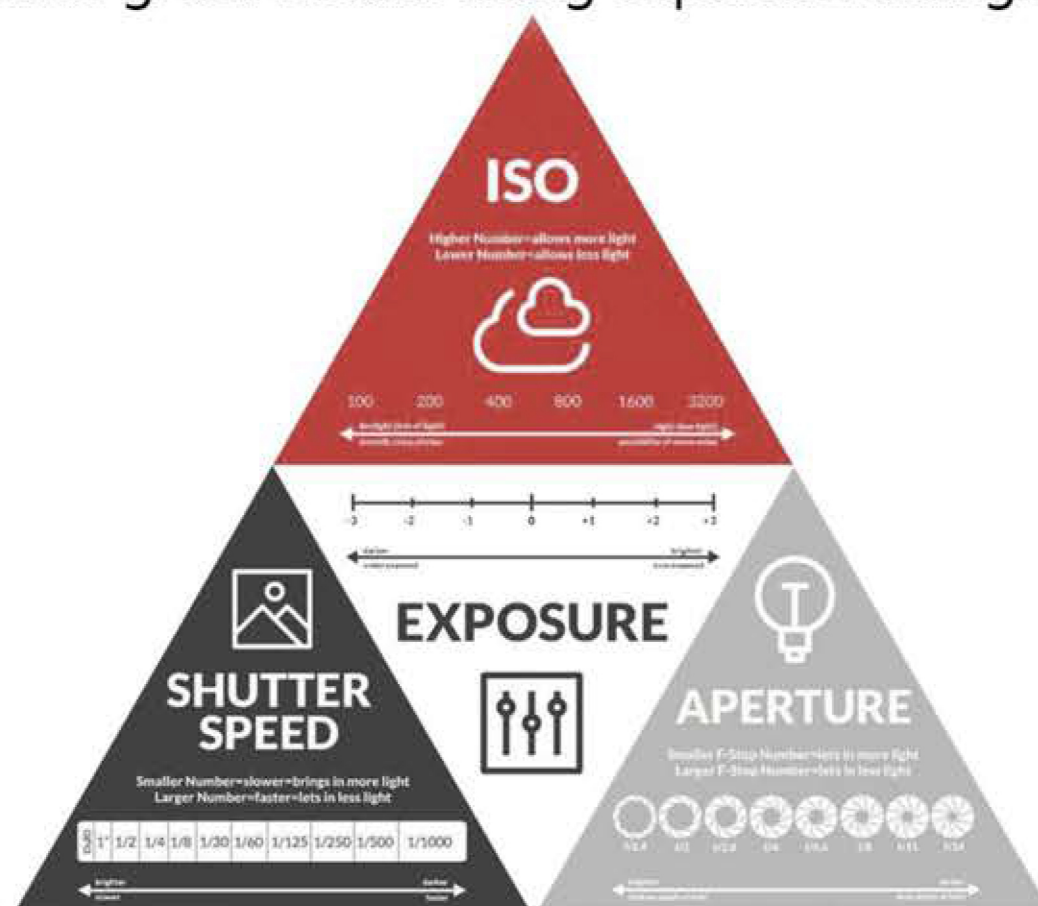
DEPTH OF FEILD



Exposure Traingle

Exposure traingle is a combination of three different elements in the camera i.e. the shutter, aperture and ISO. All of these elements have a different purpose to serve. The photographer may choose the comination of these in different ways to achieve what ever is required for the photograph.

These elements control different functions and are related to each other in some or other ways. Therefore, depending on what is desired in a photograph one can achive great results using exposure traingle to his benifit.



DEPTH OF FIELD

For many cameras, depth of field is the distance between the nearest and the furthest objects that are in acceptably sharp focus in an image. The depth of field can be calculated based on focal length, distance to subject, the acceptable circle of confusion size, and aperture. The depth of field in a photograph could be divided in two categories: shallow and large. Shallow being the entire image.



50 mm

f/0.95



50 mm

f/16

SHUTTER SPEED

In photography, shutter speed or exposure time is the length of time when the film or digital sensor inside the camera is exposed to light, also when a camera's shutter is open when taking a photograph. The amount of light that reaches the film or image sensor is proportional to the exposure time.

The shutter speed of a camera is denoted in fractions of 1 second and the shutter can be kept open for 30 sec or even more in the bulb mode. A fast shutter speed enables to freeze things in motion and slower shutter speed helps to show motion in a photograph.



Shutter Speed 1/60



Shutter Speed 1/500

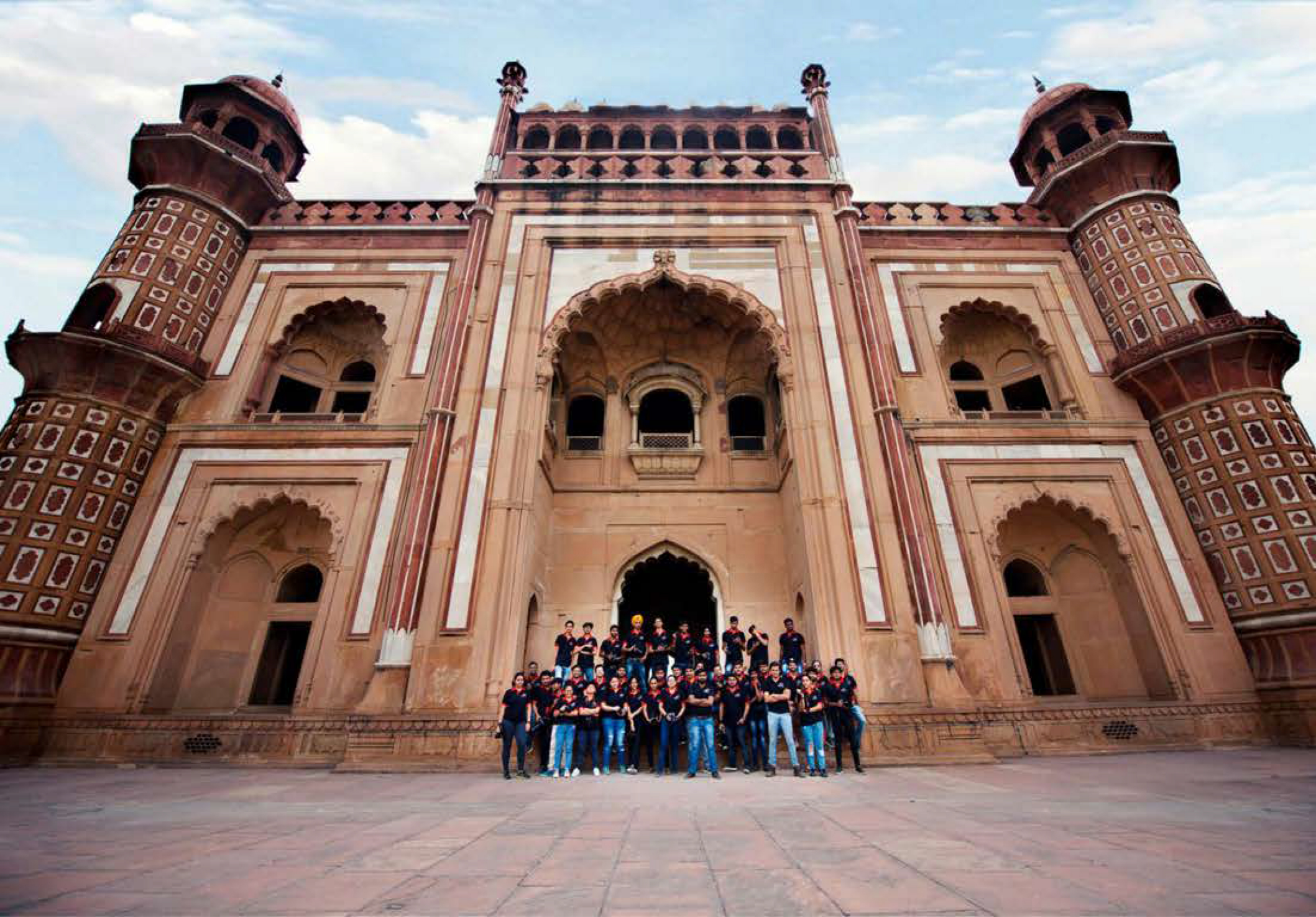
CAMERA BODY AND LENSES

Different lenses come in different focal lengths and could be categorised under the following:

- Wide Angle
- Standard
- Medium Telephoto
- Specialist lenses
- Super Telephoto

Understanding of such lenses is important to create photographs according to the requirement of the photographer. Hence, knowing the right lens to execute any project one is planning for.





FOUNDATION photography

Duration: 4 Weeks (Weekday/Weekend classes) Hours:24

(Mon/ Wed/ Fri)
Weekday Classes

(Sat/ Sun)
Weekend Classes

Age limit: None

Price: ₹ 12,500+GST

Foundation Photography is a course that is very comprehensive and aimed for beginners. The course covers the basics of photography and goes on to more advanced concepts and techniques like understanding lighting, shooting portraits, white balance, and various other composition techniques. This course is suitable for both owners of DSLR cameras willing to improve their photography skills.

THE KEY TOPICS OF FOUNDATION PHOTOGRAPHY COURSE



HISTORY OF PHOTOGRAPHY



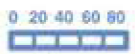
INTRODUCTION TO DIGITAL PHOTOGRAPHY

Types of lenses
Image resolution
Raw image Vs. Jpeg
Megapixels



WHITE BALANCE

Understanding color temperature



EXPOSURE TRIANGLE

ISO
SHUTTER SPEED
APERTURE



COMPOSITION

Angles
Framing
rules



INTRODUCTION TO THE FUNCTIONALITIES OF CAMERA

Exposure compensation
Metering mode
Focusing modes

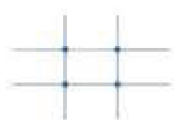


DEPTH OF FIELD



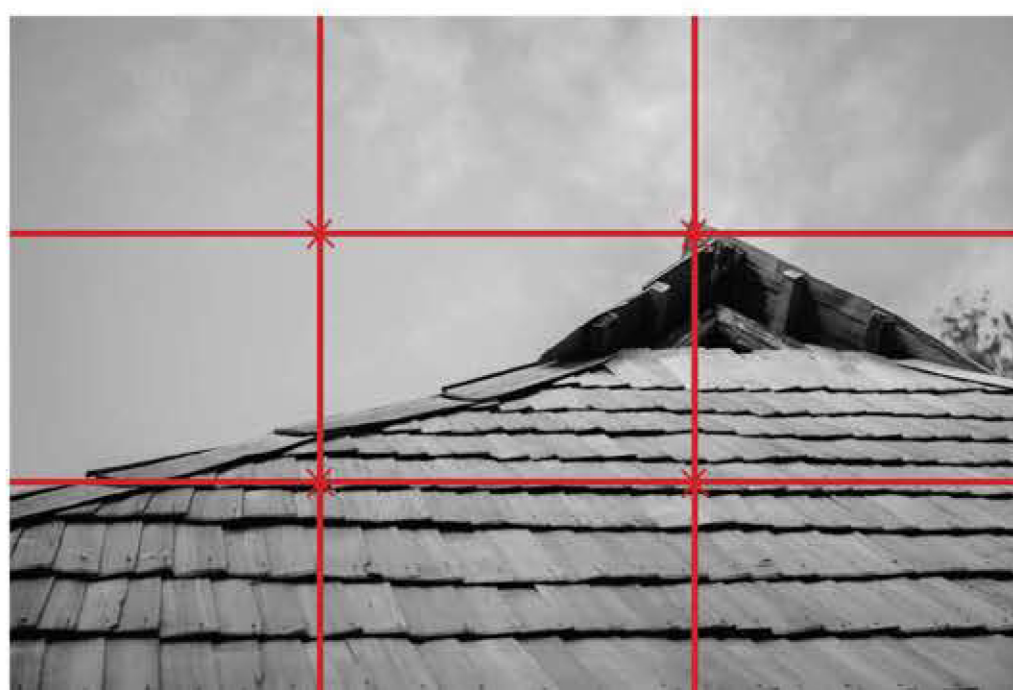
PHOTOWALKS WITH OUR FACULTY

Day outdoor shoot



COMPOSITION

Composing an image means arranging elements within it in a way that suits the core idea or goal of your work best. Arranging elements can be done by actually moving objects or subjects. A good example of this case is portrait or still life photography. Street photography involves anticipation, since the photographer doesn't usually have the choice of moving his subjects himself, but has to wait for them to make the most suitable position within the frame.



ANGLES



There are various types of angles to choose from while shooting any photograph. Shooting different kinds of pictures requires choosing appropriate angles to give a unique appeal to the photograph. Hence, knowing the angles right is necessary and helps you in creating visually appealing

FRAMING



Framing refers to using elements of a scene to create a frame within your frame. For example, you might shoot through a doorway, pulled back curtains, branches, fences, tunnels, or arches to highlight your subject.

RULES



When it comes to creating a visually appealing photograph it is important to understand the rules of composition and angles. These rules set a guideline for the photographer, using which one can make more compelling photograph.



WHITE BALANCE

White balance (WB) is the process of removing unrealistic color casts. Proper camera white balance has to take into account the "color temperature" of a light source, which refers to the relative warmth or coolness of white light. A camera has different presets of white balance that allows a photographer to achieve true tones in a photograph by adding counter tones to achieve what appears to be realistic.



Flourecent

Auto

Cloudy



DAY OUTDOOR SHOOT

[Scan to watch video](#)



Outdoor shoot presents photographers a variety of challenges and opportunities. The light throughout the day varies considerably and can have a huge impact on the pictures you take. Although the light varies throughout the year, and at different locations around the world, we sometimes can't be as choosy on these but time of day is something we can select.



WHAT'S NEXT ?

courses you may also like



ONE YEAR DIPLOMA



FASHION PHOTOGRAPHY



INTERIOR & ARCHITECTURE



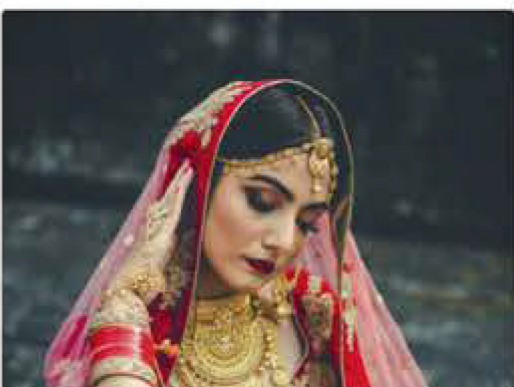
FILM-MAKING



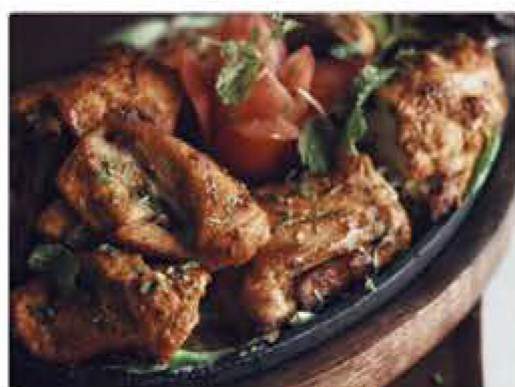
MEDIUM FORMAT



SLOW MOTION VIDEOS



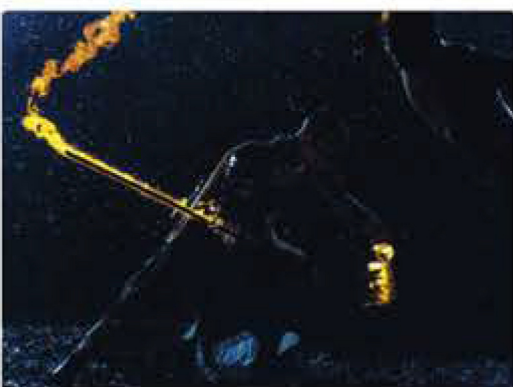
WEDDING PHOTOGRAPHY



FOOD & PRODUCT PHOTOGRAPHY



24 HOUR FILM-MAKING



4K VIDEOS



NATURE & LANDSCAPE



FINE ART



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