



DELHI COLLEGE OF PHOTOGRAPHY

Creator's PROJECT



DelhiCollegeOfPhotography



delhicollegeofphotography



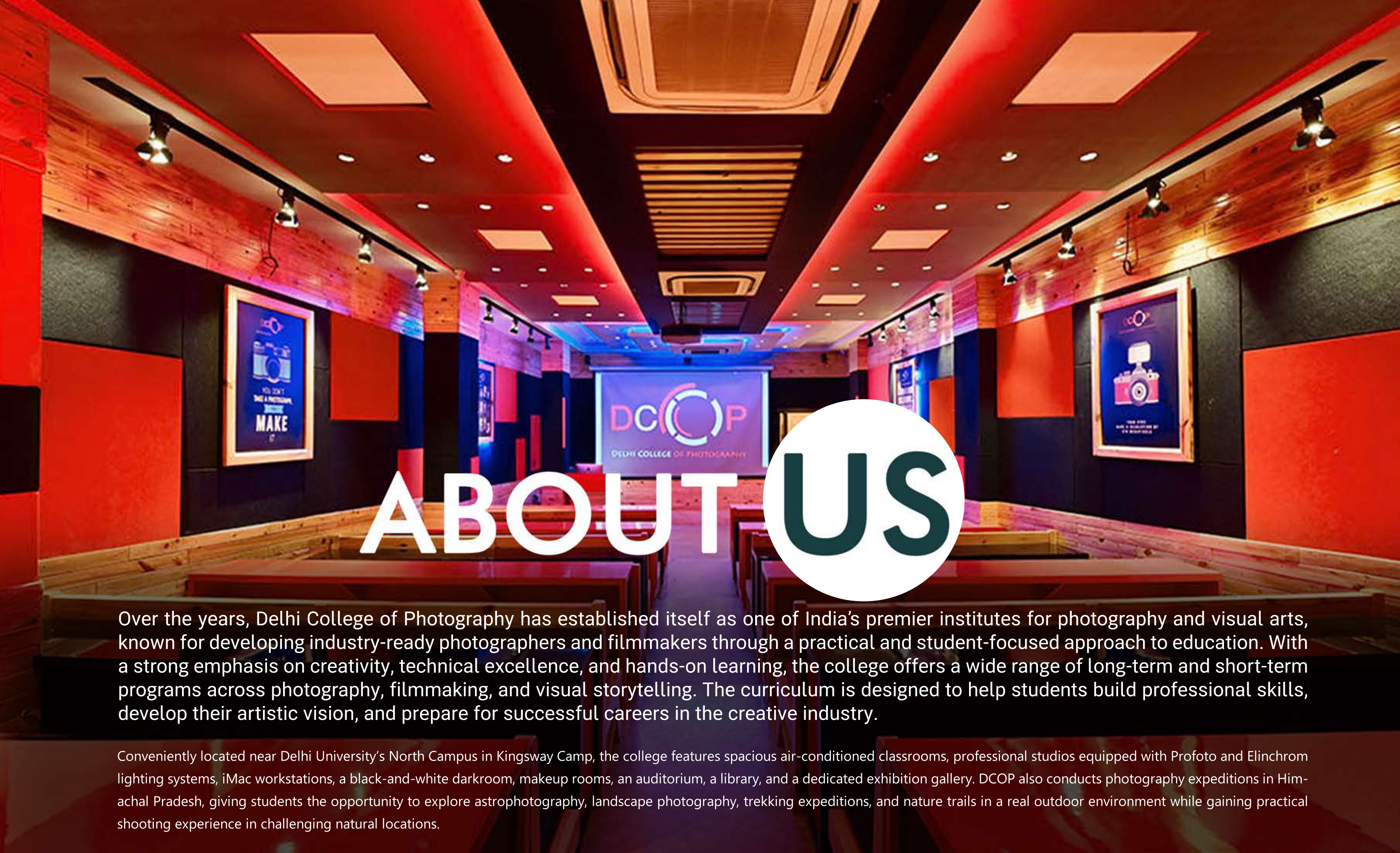
DCOPphotography



+91 8588849771

New Delhi, India

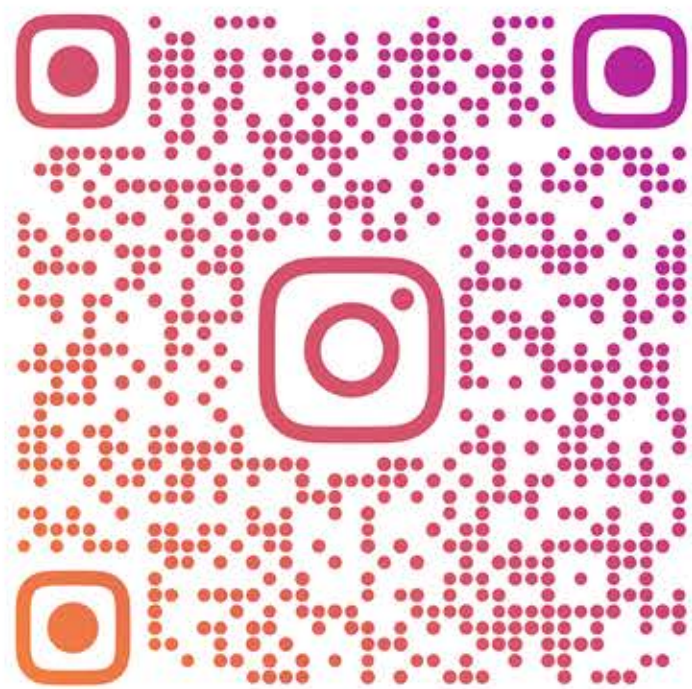
www.dcop.in



ABOUT US

Over the years, Delhi College of Photography has established itself as one of India's premier institutes for photography and visual arts, known for developing industry-ready photographers and filmmakers through a practical and student-focused approach to education. With a strong emphasis on creativity, technical excellence, and hands-on learning, the college offers a wide range of long-term and short-term programs across photography, filmmaking, and visual storytelling. The curriculum is designed to help students build professional skills, develop their artistic vision, and prepare for successful careers in the creative industry.

Conveniently located near Delhi University's North Campus in Kingsway Camp, the college features spacious air-conditioned classrooms, professional studios equipped with Profoto and Elinchrom lighting systems, iMac workstations, a black-and-white darkroom, makeup rooms, an auditorium, a library, and a dedicated exhibition gallery. DCOP also conducts photography expeditions in Himachal Pradesh, giving students the opportunity to explore astrophotography, landscape photography, trekking expeditions, and nature trails in a real outdoor environment while gaining practical shooting experience in challenging natural locations.



DCOPSTUDIOS

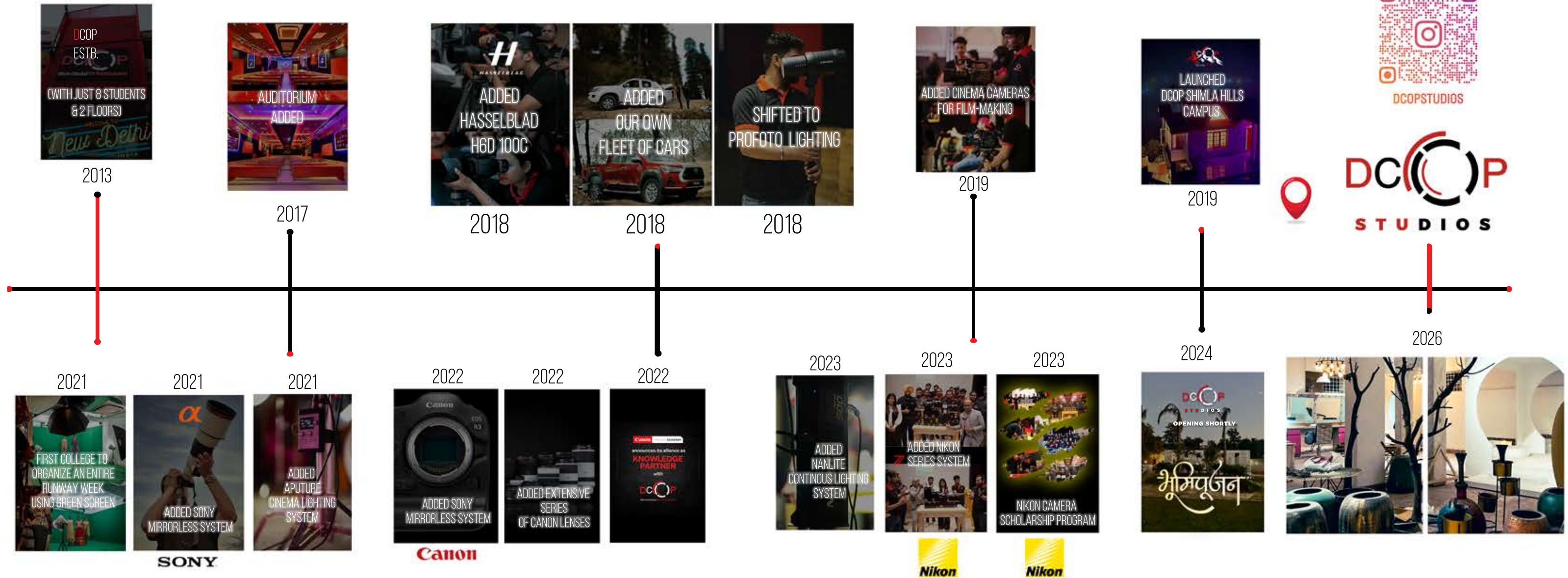
Creator's

STUDIO



STUDIOS

Creator's STUDIO





Creator's STUDIO



PRATIK DHAWAN
Founder & Director

Delhi College of Photography enables its students to learn photography where the greatest professionals work, where taste becomes international and where the best job opportunities are, by offering programs specializing in all areas of photography: creative, organizational and commercial. Photographers are witnesses of the magic of a particular moment in time. Fixed in an instant, their image can become a timeless part of a collective memory. Its influence might even become worldwide. From the outset, Delhi College of Photography has defined its training programs to allow the future photographers the best preparation possible to succeed within an increasingly international profession. Here students receive comprehensive instruction in the aesthetics, techniques, and business of photography through hands-on, experiential assignments while learning to use state-of-the-art technology, equipment and software. Our courses are designed both for students beginning their education in photography and for those interested in augmenting skills to advance their careers.

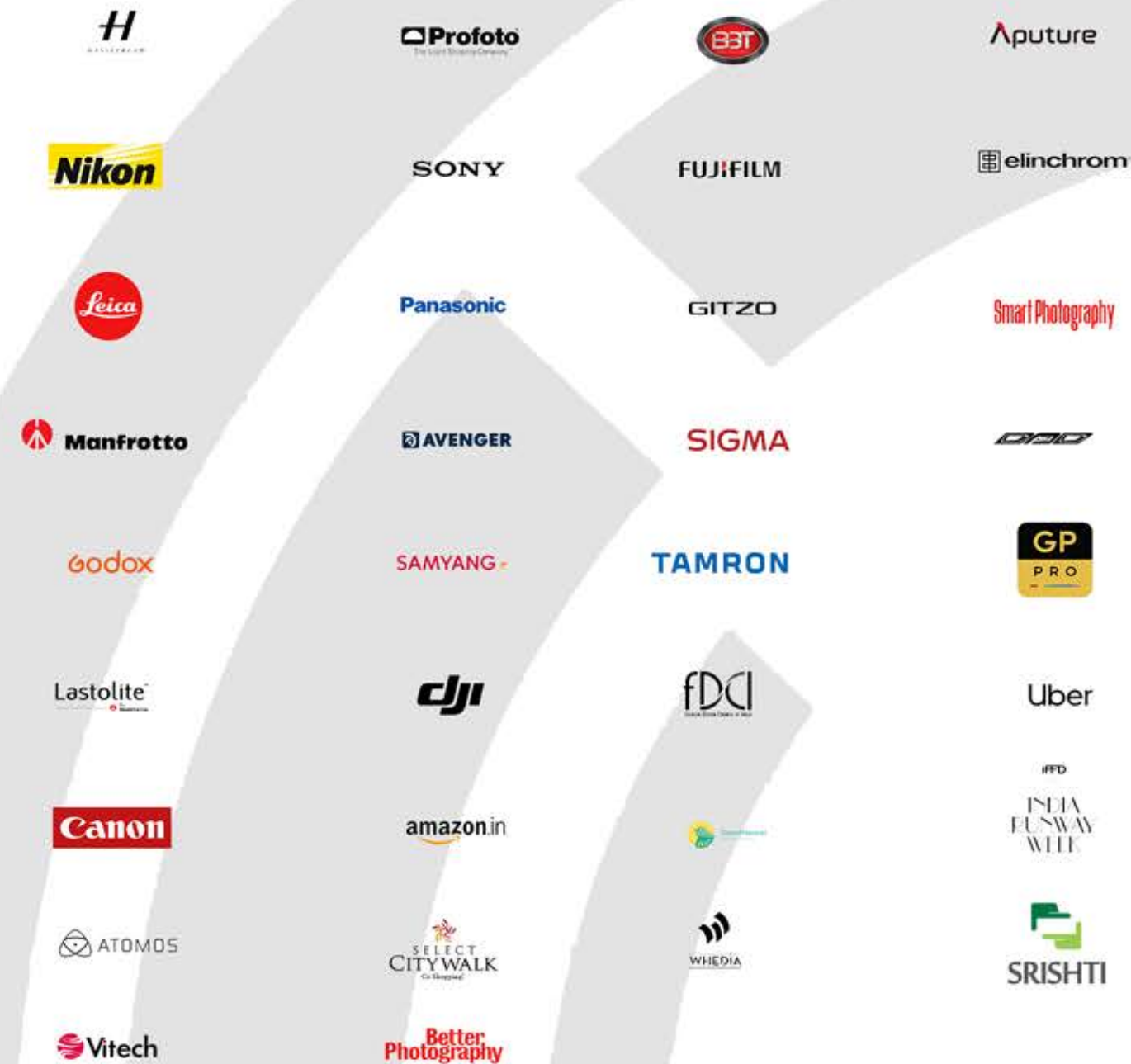
The Founder and Director of Delhi College of Photography, Mr. Pratik has been working as a fashion photographer for many years. Having a Bachelor's Degree from International Business Management (Middlesex University, UK) and mastering in Biotechnology (The University of Nottingham, UK), he also has a certificate in Marketing from Georgian College, Canada. While pursuing his education, Mr. Pratik completed courses in Art Photography at ISH, London and his Artwork have been showcased in various exhibitions in the UK & Canada. His hobby & passion for photography took him further to work as a photographer. Mr. Pratik has done fashion shoots worldwide. He has worked with various photography companies such as "Picture-Pal", "Double-take Studios, London" along with freelance work. Working extensively, he covered various fashion weeks including London Fashion week and Brondsbury Fashion week.

Mr. Pratik has been published in various magazines in the UK, India & Australia. His look-book also includes works with International fashion designers including Maria Francesca Pepe - a designer for Lady Gaga, Rihanna, Jennifer Lopez, Kate Moss and other worldwide popular figures. Mr. Pratik also performed various job roles in more than 20 movies, including Bollywood & Hollywood. He has an experience of working for TV channels, such as BBC, Channel 4 & Channel 5 in the United Kingdom. Mr. Pratik gives workshops & training in Photography at such prestigious institutions like IIT & MNC's Amazon and other Working in the photography industry. Mr. Pratik has been performing as a successful entrepreneur bringing creativity and his international experience in every part of his business.

To see some of his work, Please visit:
www.pratikdhawan.com



OUR COMPANY TIE-UPS



Transforming the chaos of the real world into beautiful photographs may seem challenging, which cannot be done in low light situations, with busy, cluttered backgrounds, how can you take a clear picture and get a great shot? At Delhi College of Photography we break down the craft of photography into key elements, that you can use to unlock the photographic opportunities lying beneath every great image. We will train your eye and develop the necessary mindset for you to be able to create astonishing photographs under any lighting conditions, in any location, with any subject.

We approach photography both from the artistic side and the technical side, in order to develop a system for analysing and practicing your work, which leads to constant improvement as a photographer. You will analyse from start to finish all the compositional elements that can make the difference in a photo, from geometric elements, symmetry, reflections, shadows and a large number of factors that will help you in the end result.

You will be given a series of exercises and tasks that will help you to visualise and then take the picture you have in mind. Whatever you plan to be wedding, fashion, or architecture photographer, the information given will be applicable to any type of photography. At Delhi college of photography we will provide you with the skills you need to finally become the kind of photographer you've always wanted to be.



WHAT
MAKES

DELHI COLLEGE OF PHOTOGRAPHY DIFFERENT?

Our students appreciate the clear, practical quality of the instruction, the supportive, no-nonsense environment, the hands-on classes, and the chance to practice every major genre of photography with aesthetic and technical guidance from world-class instructors. Students also mention how working in a collaborative learning environment with classmates from different locations and diverse cultures is a life changing experience.

Perhaps most importantly, students leave the Delhi college of Photography with a portfolio of spectacular images, technical expertise, sophisticated aesthetic sensibilities, and a practical understanding of the business of photography.

WHY DELHI?



Being the capital of the country we have diversity in various forms. The geography provides a mixture of art and business. The best of the industries work here, the quality of work is in-fact international, the opportunities are wide, there are ample amount of students here studying in various disciplines.

Delhi college of photography offers courses in various disciplines, provides opportunities in various industry depending upon the interest of the photographers.

Located strategically in North-Delhi and being close to the North-campus it is accessible via various means of transport.

The most convenient way to reach our college is via metro which is very well connected with a lot of places from all the locations in and around Delhi. You can also reach us via various bus routes. The nearest metro to our college is the GTB metro station and the college is just about 5 min walk from station.



DELHI COLLEGE OF PHOTOGRAPHY

شهادة | Zertifikat | Сертификат | 證書 | Sertifikat | प्रमाणपत्र | CERTIFICATE



ICMPL
INTERNATIONAL

CERTIFICATE OF REGISTRATION

This is to Certify that the
Quality Management System
of

DELHI COLLEGE OF PHOTOGRAPHY
(UNIT OF DHAWAN PRODUCTION PRIVATE LIMITED)

58 OUTRAM LINES, KINGSWAY CAMP, FIRST FLOOR, KINGSWAY CAMP,
DELHI 110009, INDIA

has been independently assessed and is compliant
with the requirements of

ISO 9001:2015

This Certificate is applicable to the following product or service ranges :

"PROVIDING TRAINING IN 15 MONTHS DUAL DIPLOMA IN COMMERCIAL PHOTOGRAPHY & COMMERCIAL FILM-MAKING, ONE YEAR DIPLOMA IN COMMERCIAL PHOTOGRAPHY, ONE YEAR DIPLOMA IN COMMERCIAL FILM-MAKING, PHOTOGRAPHY TRAVEL EXPEDITIONS, PHOTO & VIDEO EDITING, EVENT PHOTOGRAPHY, SHORT TERM PHOTOGRAPHY & FILM-MAKING COURSES, STUDIO SPACE FOR COMMERCIAL/ FASHION FILM-MAKING & PODCAST"

::Certificate No. QM07DL4046

("Further Clarifications regarding the scope of the certificate & the applicability of standard requirements may be obtained by consulting the organization." "This is an accredited certificate sanctioned for issue by ACCREDITATION CONFORMITY BOARD FOR CERTIFICATION BODIES (ACBCB) in accordance with the requirements of ISO/IEC 17021-1:2015. The Validity of the certificate can be verified by checking the Directory of certified organization maintained at the ACBCB Website www.acbcb.org")

Issue No. 01

Date of Certification : Apr 25, 2025

Expiry On : Apr 24, 2027

(Subject to the company maintaining its system to the required standard)

*After Successful Completion of surveillance audit, New certificate shall be issued.

Rev. 01

Current Issue Date : Mar 06, 2026

Date of Re-Certification : Apr 25, 2028



Signature

Certification Manager



ICM Certification Private Limited

Head Quarter : #16/5, Durable Complex, Plot No. 10, Office No. 201 & 206,

Sector- 19, Faridabad - 121002, India

E-mail :- info@icmcertification.com / tech@icmcertification.com

URL : <https://www.icmcertification.com/>

*This Certificate is the Property of ICM Certification (P) Ltd. and Shall be Returned Immediately on Request



Our college has proudly received numerous awards, conferred by Delhi University, IIT, Indraprastha University, and other private universities (Jaypee, Galgotias, JIMS and other institutions, in recognition of the services rendered by the college in covering events, fashion shows, conducting workshops, seminars, and for judging photography/filmmaking festivals.



AWARDS

Delhi College of Photography is acknowledged to be empowering photographers with knowledge, providing guidance for the imaging community and a mastery of technology and trends.



Best Infrastructure

NEW DELHI
CITY CAMPUS



Auditorium

The DCOP Auditorium has been designed to create an immersive learning environment for photography and filmmaking education. Equipped with a 4K cinema projection system, professional Bose audio, and advanced Marantz amplifiers, the space delivers exceptional visual and sound clarity for lectures, film screenings, workshops, and portfolio reviews.

Fully air-conditioned with a seating capacity of over 200 people, the auditorium serves as the central venue for college events, seminars, orientation sessions, and creative discussions. Whether students are preparing for studio assignments, outdoor practicals, or filmmaking projects, every session begins here with detailed classroom briefings, visual demonstrations, and professional guidance designed to bridge theory with real-world execution.



Studio

NEW DELHI CITY CAMPUS

The second floor is our studio. DCOP studio is one of the finest studios across the country. A completely air-conditioned space with the best quality equipment in it. The second floor also has a pink room for clients and models, a changing room, and a makeup area. The studio is equipped with the avenger stands by Manfrotto.

DCOP is the only photography institute in India to use avenger stands in its studio and is the second only studio in India after Amazon Studios. We have the best lighting systems used in the industry. There is a background dispenser in the studio with a variety of backgrounds to choose from. The range of stands lets the students select with more convenience as per their requirements.

Classrooms

NEW DELHI CITY CAMPUS

Our classrooms are spacious and equipped with the finest technology, fully air-conditioned, can accommodate 40 students simultaneously. 4K Epson Cinema Projection System, Bose speakers for the lectures and reviews. This allows the students to see their pictures in extreme clarity and detail and evolve as they learn.

If the students are going out for practicals, to the studio, or heading out for a photo/video project they first attend classroom briefing and then they proceed with their assignments.

Processing room

NEW DELHI
CITY CAMPUS

The processing room is the newly formed division of the college. This room is not just a processing room but is a library, a recreation lounge, and so much more.

It's a space, where students can work together, read world-class books on photography, and in their free time, watch films and documentaries on a smart Tv and Bose sound system. A fully air-conditioned area equipped with iMacs and some rare, unique books on photography for the students.



Chill lounge

NEW DELHI
CITY CAMPUS

The lounge area is for the students to socialize and discuss new ideas. This space lets the students share a common area where they can work together, read books on photography, watch movies, etc.

A fully air-conditioned area equipped with iMacs and some rare, travel and fashion magazines, projectors, photo printers etc.

Reception & Waiting Area

NEW DELHI
CITY CAMPUS



Exhibition Area

NEW DELHI CITY CAMPUS

The exhibition area showcases photographs taken by the students of the Diploma Program. Every year on World Photography Day, also the annual day celebration of DCOP the gallery is refreshed with the students of the current program. This allows students to showcase their work to guests and visitors throughout the year.

Counseling Rooms

NEW DELHI CITY CAMPUS

There are 3 counseling rooms for the visitors to come and get information regarding our courses. Our team of course advisors provides them with all the course-related information and clears all doubts regarding the college or the curriculum.

Creator's
STUDIO



OUR LOCATION

1st Semester



History of photography
Introduction to digital photography
Working of cameras and lenses
Visiting faculties workshops from various companies
Camera body and lenses
Resolution | RAW vs. JPEG | Megapixels
Introduction to Camera Functions
Exposure composition
Metering focusing modes
Exposure triangle
White balance
Understanding colour
Aperture
Shutter speed
ISO
White Balance
Depth of field
Angles ,Framing & Composition
Photowalks with our faculty
Day outdoor shoot
Night outdoor shoot
Creative shutter speed
Zoom blur
Panning
Ghost effect
Speed light photography

TTL shooting
Bounce off flash
Developing a creative eye
Creative Use of Light
Studio lighting
Light modifiers
Reflectors, soft boxes, umbrellas, etc.
One, two, and three point lighting
Understanding Histogram
Understanding filters
Hyper focal focusing
Golden/ Blue Hour Photography
Dynamic Range
Street photography
Using Telephoto lenses at Wild-life Sanctuaries
HDR
Timelapse
Candid photography
Smoke Photography
Splash Photography
Fire photography
Levitation
Silhouette
Panorama
Photo processing

2nd Semester



History of Fashion photography
Fashion photography introduction
Fashion workshops
Photo Exhibition
Light modifiers:
-Softbox, strip box, standard reflectors, barn door, snoot, beauty dish, color gels, giant umbrella, parabolic diffuser, reflectors and light cutters,
Studio lighting:
Loop lighting
-Glamour/ Butterfly lighting
-Rembrandt lighting
-Split lighting
-Broad vs Short lighting
-Hard vs Soft lighting
-Grey card exposure
-Light meter
Different kind of looks:
-Sport look
-Casual look
-Corporate look
-Sensual look
Understanding make-up
Live model shoot
Making Portfolios
Posing in fashion Photography
State-of-the art equipment

Studio membership
Work with fashion designers
Event photography
Basic lighting for E-commerce product photography
Types of angles
E-commerce
Understanding product type
Shooting metals
Shooting glass
Introduction to propping
Food Photography
Types of food photography
Food Styling
Shooting multiple images for complicated subjects
Creating composites
Shooting jewellery
Conceptual Product Photography
Shooting conceptual photos for commercial use
Shooting pictures for ads and promotions
Shooting beverages
Various tools for processing product photographs colour correction removing unwanted elements and cast
Post-production - for Product Photography
Retouching product/food
Advance workshop with medium format camera (Hasselblad) and Profoto lighting.
Photo processing
Using various softwares and-tools for editing

3rd Semester



Pre-production
Script writing
Story board
Screenplay writing
Screenplay breakdown
-Scene breakdown
-Location breakdown
-Scheduling breakdown
-Actor's breakdown
Log sheets
-Video logsheets
-Audio logsheets
Working with actors
Production
Production Management
Studio membership
Direction
Production technique
Director of photography
Cinematography
Pre-Wedding Cinematography
Wedding cinematography
B-Roll videos
Product videos
Lifestyle videos
Lighting techniques
Stop motion filmmaking
Hyperlapse filmmaking

Music videos
Producing a film
Workshop state of the art equipment
360 degree shooting
Art direction
Slow motion videos
Introduction to cinema camera
Equipment handling on
-Gimbal
-Slider
-Mics
-Follow focus
-Camera rig
Different use of lights
-Color gels
-LED Panels
-Hard/soft lights
-Halogens
Documentary filmmaking
Post Production
-Film editing
-Video Editing
-Audio Editing
-SFX editing
-Color grading
-Digital intermediate (D.I)
-Special effects
Short films
Film festival

WORKSHOPS



Canon

Chitransh Saxena, photographer and Canon technical officer giving workshop on digital photography and Canon cameras during orientation week of the diploma program.

Nikon

Aman Wilson, wild life photographer and Nikon technical head giving workshop on wild life photography and Nikon cameras during orientation week of the diploma program.

SONY

Sameer Ashraf, war & documentary photographer/ Sony photo mentor taking workshop on documentary story telling for the students of diploma program.



Induction Day

TAMRON



Navin Vatsa, street photographer and photo mentor at Tamron, giving workshop on street photography and Tamron lenses to the students of Diploma program.

Panasonic



Jassi Oberai landscape photographer and Panasonic photo mentor giving workshop to the students of diploma program on landscape photography.

WORKSHOPS

SONY



Ashish Sulkh a documentary photographer and Leica Photo mentor giving workshop to the students of diploma program on documentary photography.

Canon



(2023 - 2025)



Chitransh Saxena

Technical expert & Mentor (Canon India)



*Camera Scholarship
Program
(2025 - Present)*



Sahil Nanda

Technical expert & Mentor (Nikon India)



Visiting Faculties—



Nakul Sharma

Nakul Sharma, Traveller and Photographer by profession, born and brought up in Delhi. He grew up infected by the travel bug and spends most of his time in traveling and photography.

Working as a Free-lance Tour leader with reputed Travel Agencies In INDIA. He has been Traveling since 2009, Exploring and experiencing the most Beautiful, Cultural and Adventurous places of the World.



Gagan Singh

He is an artist by training, a designer by profession, and a photographer by aptitude. All his pictures are stylish, full of romance, and show his enjoyment of life and people. He is someone who specializes in making your special moments memorable. His work you frame. His pictures will occupy pride of place in your homes and hearts. Not because he is good, he is, but because he sees you the way the world sees you.



Hemant Mehta

Hemant belongs to a family of photographers and gets his lineage from his father and grandfather. His Grand Father along with his brothers founded Mahatta And Co (a photography studio) in Srinagar in the year 1915. After completing his graduation Hemant joined the "Indian Express" as a staff photographer. He won the nation wide award on the theme "work" conducted by the Alliance Fraincaise in Delhi. Hemant also won a French embassy scholarship to study photography in France in 1995.



Pranav Kalra

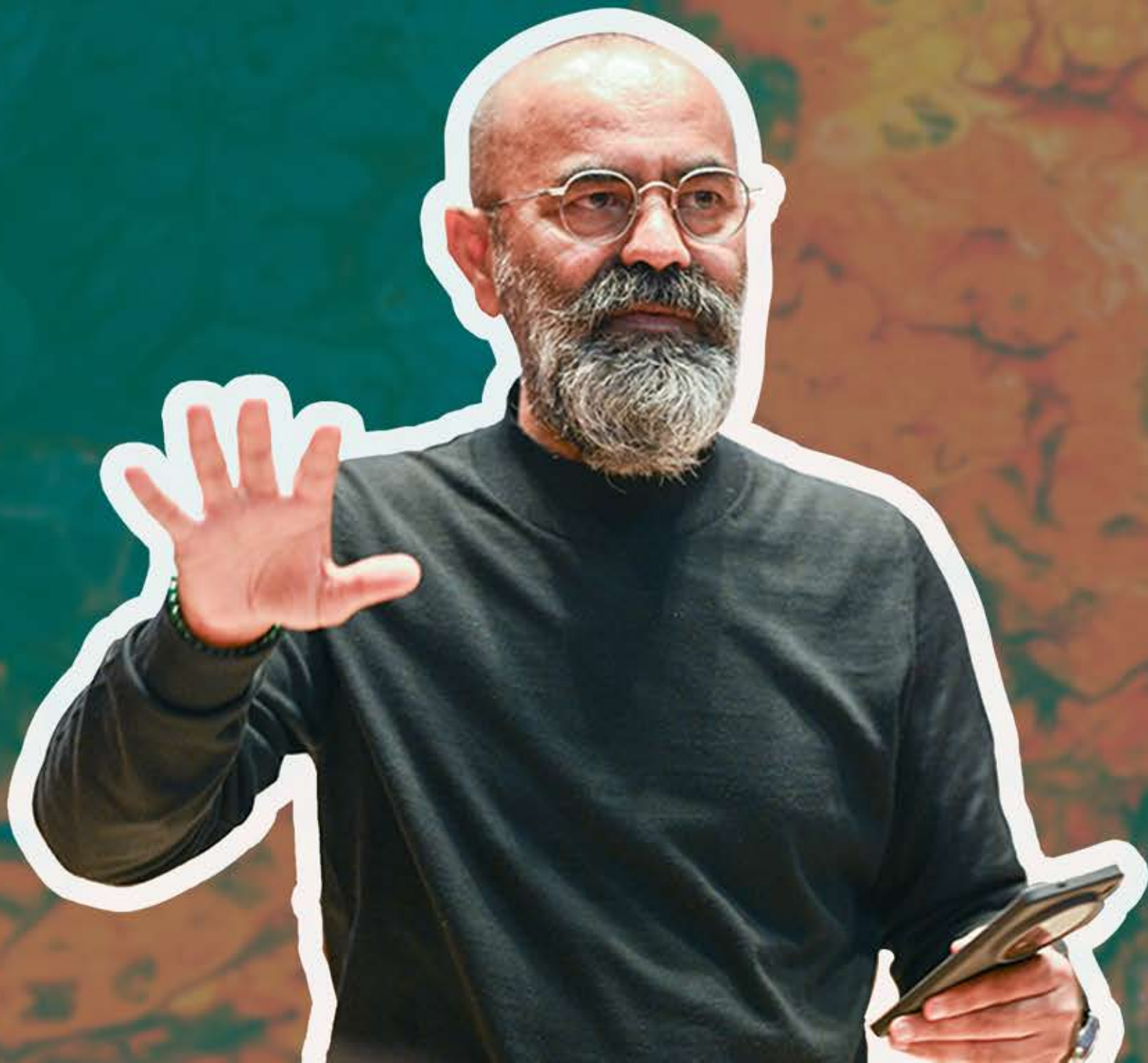
Pranav Kalra photography weaves together a narrative of what's most treasured and true through visuals. Specializing in different aspects of photography, our aim is to depict new concepts and ensure that your photos and videos exude a beauty beyond your wildest expectation.

Pranav focuses on converting your wildest ideas into reality and weaving a story through our lens that is way more powerful than words. We take photos as a return ticket to a moment otherwise gone.

Vineet Vohra x vivo

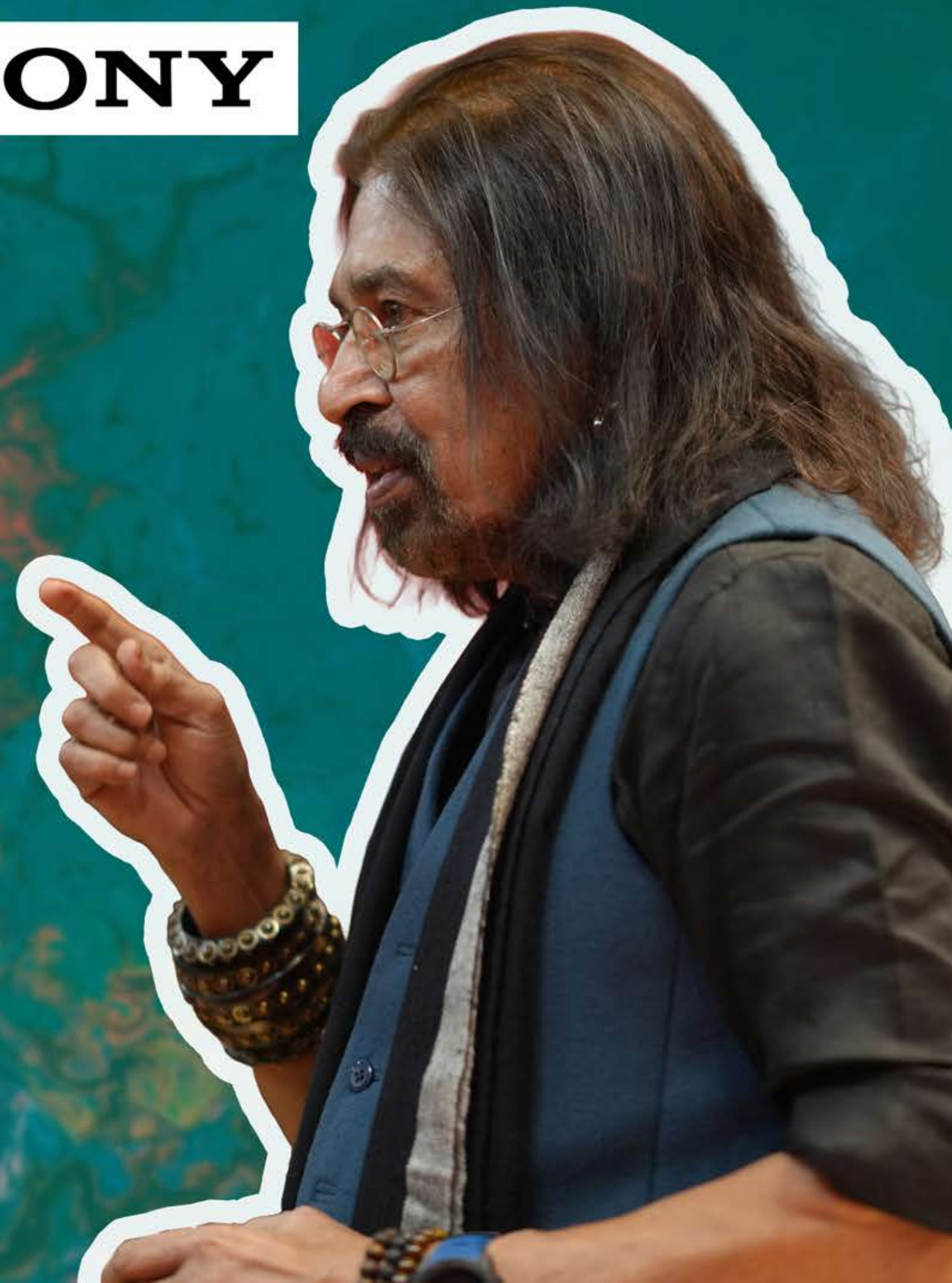
Street & Travel photography Mentor

“Students gained valuable insights into composition and photography techniques.”



Rafique Sayed x **SONY**

Fashion Photography mentor



Falguni Kharwa

Baby & Maternity Photography mentor

X



*Students gained knowledge of AI Technology
in Newborn & Baby Photography with falguni
kharwa*



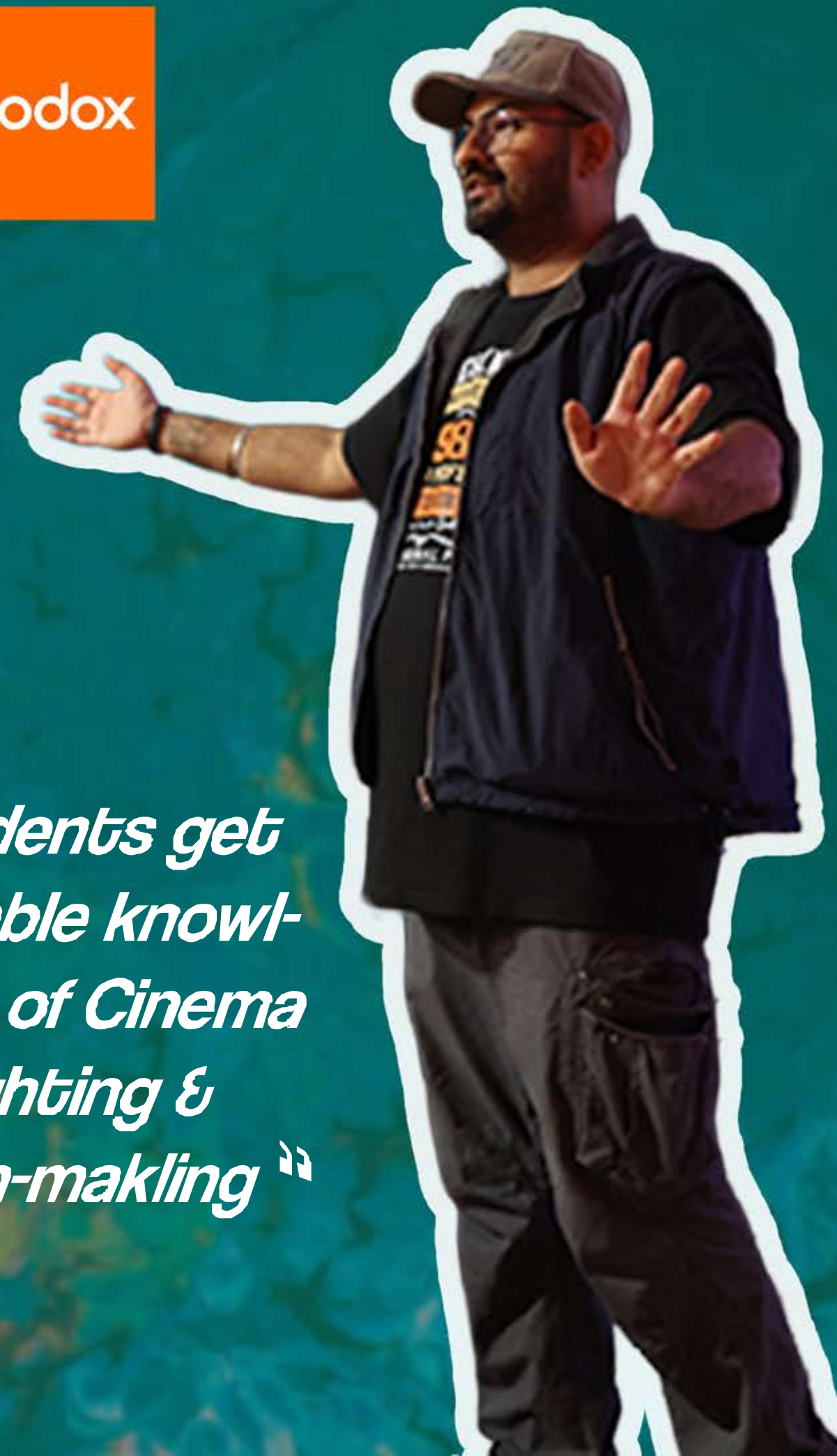
Kshitij Sheetak (Shootguru) X

Film-making & Cinema Lighting Mentor

Godox



“Students get valuable knowledge of Cinema lighting & Film-making”



Peter Dorai X

Cook Cinema Lens Expert & Mentor



Students gained valuable knowledge about cook cinema line lenses and their perfect use



OUR FACULTIES

Indarjeet Kumar is the faculty of Photo processing & retouching at DCoP. He is a graduate from J.P. university specialising in B.A. He worked as head of processing department at Prem Studios. He has completed his training from Adobe in its creative suite and is an adobe certified editor. He has worked for various fashion designers, celebrities and modelling agencies. He also worked as a creative designer for Carvera.



Naveen Gola

Naveen Gola is a Delhi based photographer, film maker and a faculty of film making at DCoP. Studied M. Phil (Mass. Comm.) and post graduation in language translation and is currently pursuing Phd. He is a jury member of the 'Film makers club of India'. In the past he worked as an Asst. professor at IP university and has been asst producer for various media houses based in and out of Delhi.

He has written a book on fundamentals of still photography and video cameras and has won national award for his shot film felicitated by Madhur Bhandarkar. He has worked on numerous TV programs and documentaries both fiction and non fiction and has guided a lot of upcoming movie makers with his expertise.



Indarjeet Kumar



Zohaib Hussain

Zohaib Hussain is a Delhi based Fashion and Commercial photographer who combines personal and commercial work and makes various creative images and projects. While studying Commerce in Delhi university keen amateur shooter started taking professional classes from Mr. O.P. Sharma, after finishing his training, he started working as a professional photographer. He has done photo shoot for numerous fashion designers and fashion brands, advertising agencies, and has experience in working in every area of photography.

He has worked for brands and organizations like Nestle India, Getty images, Indiapix, Godrej, Greenply laminates, Yale, Catch spices, Aircel etc. He has done food photography for Karim's, Maggi etc. His fashion work has been published in various magazines and associated with designers like Rina Dhaka, Rohit Gandhi + Rahul Khanna.

OUR STUDENTS TESTIMONIALS



Ishant Yadav

I have learnt about my passion and interest and how I can look at it as a career option here at Delhi College of Photography. I applied for the one year diploma program to explore all options possible. The quality of teachings is really amazing here, the infrastructure is brilliant.

The teachers are really great and I got to learn so many things in my span of training here. I've got regular reviews on all my projects and the college also offered me an internship with Big Boy Toyz India, a luxury car brand. I am thankful for all the things I learnt from DCoP.



Prabhjot Singh

I first joined Delhi College of Photography for the foundation course to see and understand basics of the camera and see how the field works. After finishing the course, I then joined the One year Diploma Program. I learnt a lot during my training and the faculties were always supportive of my decisions.

I later got an opportunity to work as an intern for the college and that was my starting as a photographer. I have worked on various projects since then, have shot for luxury car brands, celebrity videos, songs and so much. I am forever grateful to DCoP for such opportunities.



Kavya Kanan

This place was such a wonderland for me. To be able to learn what you actually love is something different. Everyone was supportive and always helped me in growing my interest towards photography.

A place where you actually learn, develop your skills and grow. The faculties made it easy for us. They taught us to be creative and follow our passion while polishing our skills at the same time.



Phaume Kamei

I came to DCoP all the way from the North-east. My time at DCoP was fun and rewarding in terms of learning. The quality of education is top notch, especially the faculties.

I thoroughly enjoyed my time here and I am hoping for a better future as a professional in the image making industry.

Viva la DCoP..!!



Yugam Monga

Pretty good impression of DCoP. The college has many equipments for the students.



Sarsij Mishra
SONY CINEMA LINE EXPERT



Sarsij Mishra is working as Sony cinema
Line expert, conducting cine Workshop pan
India Creating and training next generation
filmmaker.



FROM DCOP CLASSROOM TO SONY INDIA



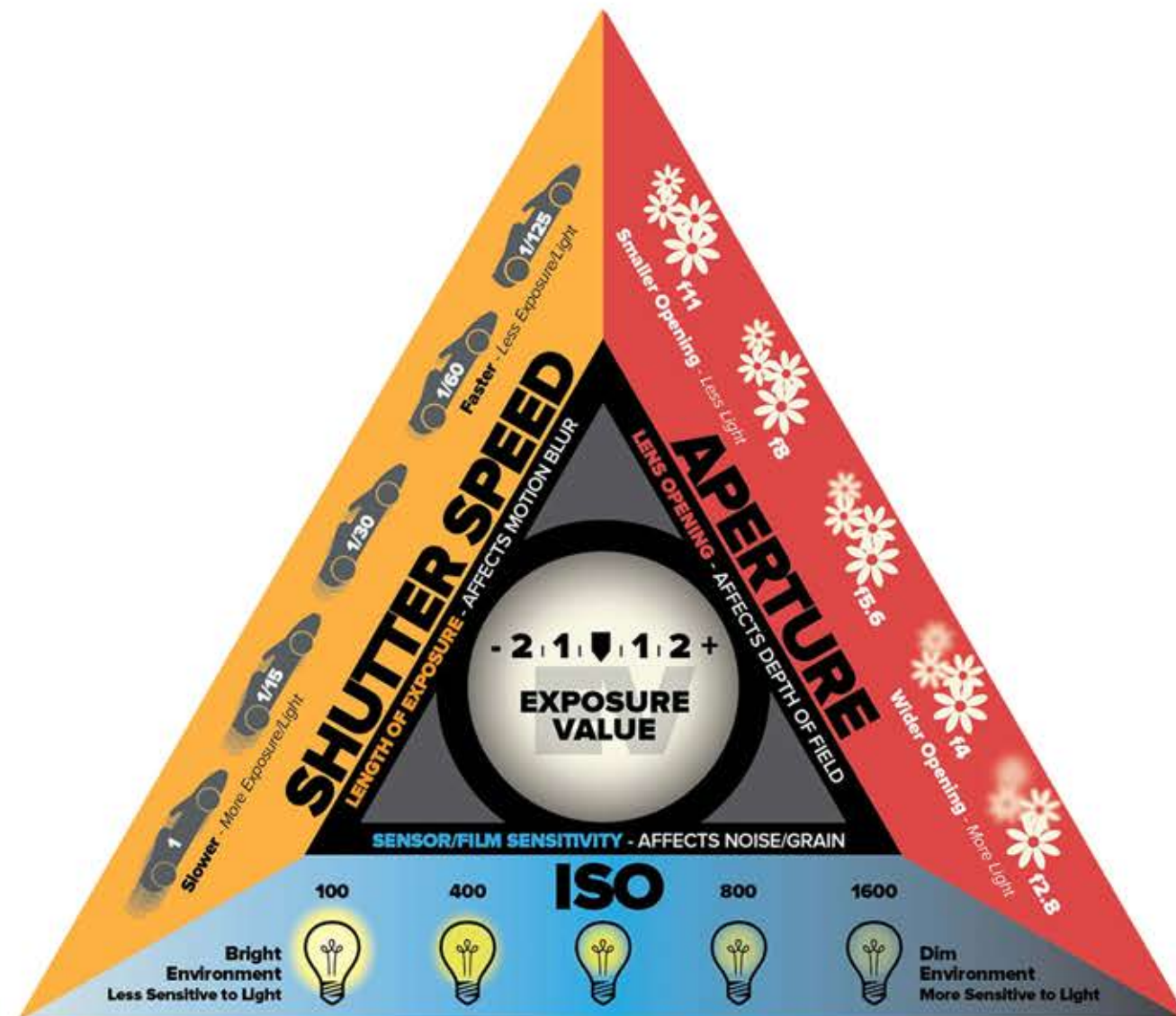
1st SEMESTER FUNDAMENTALS OF PHOTOGRAPHY

“The first semester is designed for building a sound, basic foundation for photography techniques.”

LIGHT MODIFIERS
DEPTH OF FIELD
COMPOSITION
APERTURE
SPECIAL TECHNIQUES
CAMERA BODY & LENSES
PHOTO WALKS
ISO
SMOKE
EXPOSURE TRIANGLE
SHUTTER
APERTURE
WHITE BALANCE
CREATIVE LIGHTING
METERING MODE
SILHOUETTE
STROBE LIGHTS
THREE POINT LIGHTING
HISTORY OF PHOTOGRAPHY
COURSE

Understanding Your Camera

Students will learn the working of the digital camera, equipment, and how to make the most of their cameras through practical studio & location shoot demonstrations. In this module, students will learn about camera controls, ISO, metering, exposure, choosing the right lens, and the basics of flash photography. They will also understand how and when to use optional accessories like filters and tripods. The module will help students to explore the concepts of depth of field, color theory, composition, white-balance functions and gradually attain proficiency in shooting with their digital SLR cameras and standard lenses for still imaging through individual shooting assignments mentored by faculty.



Exposure Triangle

The exposure triangle is a combination of three different elements in the camera i.e. the shutter, aperture, and ISO. All of these elements have a different purpose to serve. The photographer may choose the combination of these in different ways to achieve whatever is required for the photograph.

These elements control different functions and are interconnected in various ways. Therefore, depending on what is desired in a photograph one can achieve great results using the exposure triangle effectively.

Depth of Field

For many cameras, depth of field is the distance between the nearest and the furthest objects that are in acceptably sharp focus in an image. The depth of field can be calculated based on focal length, distance to subject, the acceptable circle of confusion size, and aperture. The depth of field in a photograph could be divided into two categories: shallow and large. Shallow being the entire image blurred out other than the point of focus and deep depth of field refers to most of the image remaining in focus.

Aperture



f1.2



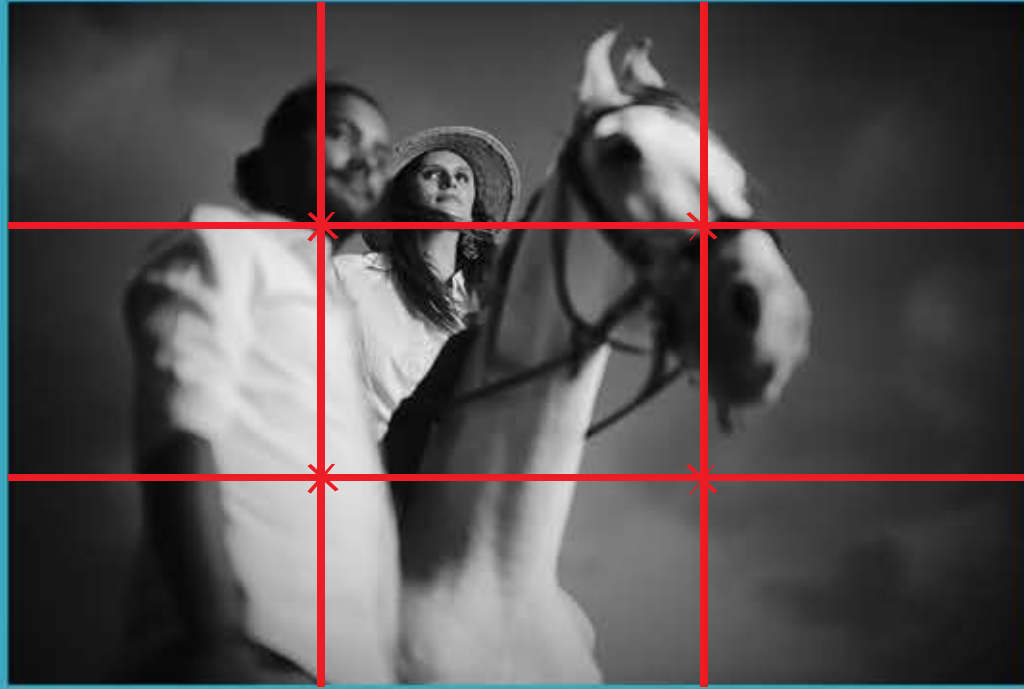
f4



α



Shot on : Sony A1 400 mm F2.8



Composition

Composing an image means arranging elements within it in a way that suits the core idea or goal of your work best. Arranging elements can be done by actually moving objects or subjects. A good example of this case is portrait or still life photography. Street photography involves anticipation, since the photographer doesn't usually have the choice of moving his subjects himself, but has to wait for them to make the most suitable position within the frame .



Angles

There are various types of angles to choose from while shooting any photograph. Shooting different kinds of pictures requires choosing appropriate angles to give a unique appeal to the photograph. Hence, understanding the right angles is necessary and helps you in creating visually appealing photos.



Framing

Framing refers to using elements of a scene to create a frame within the frame. For example, you might shoot through a doorway, pulled back curtains, branches, fences, tunnels, or arches to highlight your subject.

Live Demo

White Balance

White balance (WB) is the process of removing unrealistic color casts. Proper camera white balance has to take into account the "color temperature" of a light source, which refers to the relative warmth or coolness of white light. A camera has different presets of white balance that allow a photographer to achieve true tones in a photograph by adding counter tones to achieve what appears to be realistic.



RGB Color Gels



Creative Fashion Lighting
Live demo



Creative Shutter Speed



- Long Exposure
- Astro
- Panning
- Light Painting



CAMERA BODY & LENSES

Students learning about lenses during their orientation week.



Long Exposure



Astro / Star - trails



Panning

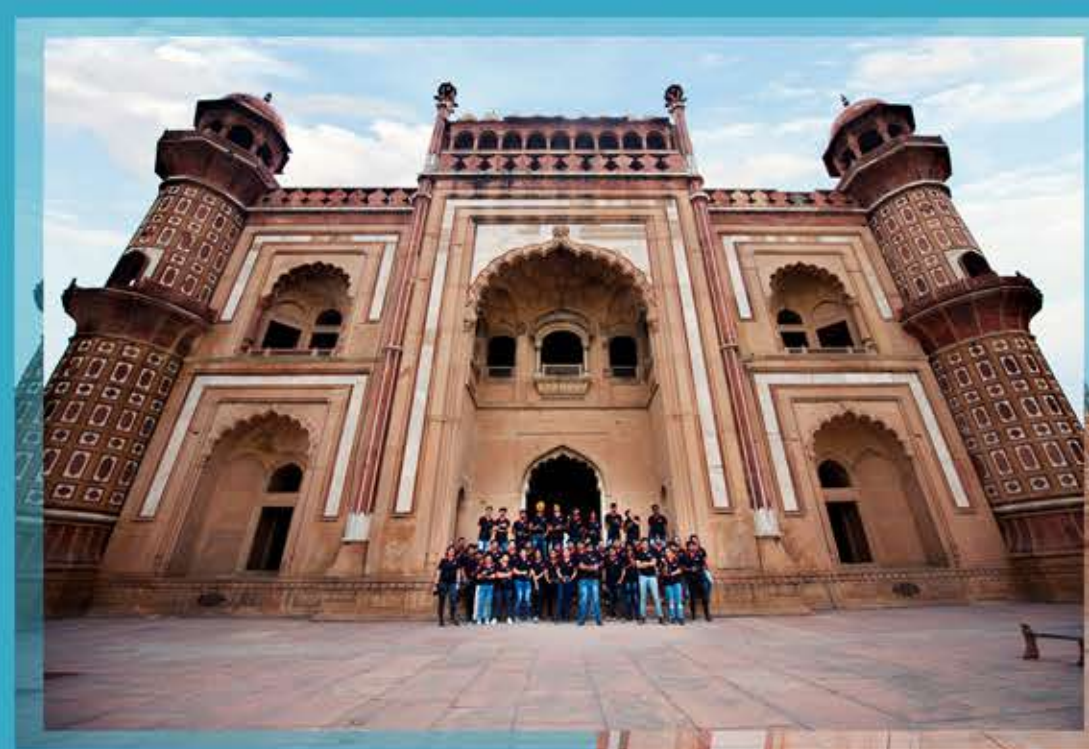


Light Painting



Day Outdoor Shoot

Outdoor shoot presents photographers with a variety of challenges and opportunities. The light throughout the day varies considerably and can have a huge impact on the pictures you take. Although the light varies throughout the year, and at different locations around the world. We may not always have control over these factors but, the time of day is something we can select.



Night Outdoor Shoot

We'll show you the exact settings you'll need to use and which gadgets are really worth carrying during shoots. We'll also throw in plenty of great tricks to help you make the most of low-light shooting conditions.





In the era of mirrorless cameras, which are capable of shooting excellent both photography and videography, so why settle for less ?





Long Exposure

Long exposure is a technique used to shoot the movement of light over a period of time. Long exposure photography is used to shoot traffic trails, create interesting shots using composite as a technique, shoot star trails etc. When shooting for longer exposure duration in the camera it is needed to have a few additional gears for achieving perfect results. For example, a tripod, a shutter release cable or a wireless remote control, external flash for specific situations etc. Settings for such pictures are also different for every other photograph that one makes. As confusing and tricky as it gets, it's always exciting to explore creative ways to use your camera.



Splash Photography

Splash photography can yield some of the most stunning stop-motion images. This specific technique involves great timing—and sometimes a bit of luck—to achieve, but it is well worth the effort as it helps you practice and improve your photography skills while allowing you to have a lot of fun in the process. Splash photography involves controlled shooting with lights and modifiers and synchronization.



Street Photography

There are stories everywhere. Street photography enables you to bring those stories to life. Shooting photographs in the street does require a lot of patience, interacting with strangers, and bringing the photographs to life.

Street photography is an essential part of the diploma program. It helps the students to understand the rules of composition, takes them out in the field, and challenges them as the situation arrives.

Levitation photography is a technique where the subject appears to be levitating or even more. This is a technique which involves shooting multiple pictures and photo processing to achieve the final result.

One can be highly creative while creating such images and simply add a dynamic edge to their collection of photographs.

Levitation Photography



Wildlife Photography

Wildlife photography is among photography's greatest challenges. With our course, which is divided into theoretical and practical parts, our experienced wildlife photographers will take you to wildlife Sanctuaries, where you will learn to find wildlife hotspots, to build and use natural or portable blinds and other tricks that produce immediate and stunning results. Whether your interest is professional wildlife photography or simply to satisfy your favorite hobby, this wildlife course will teach you to make your own great wildlife pictures.





Gear's handed-down

Canon R3 + 600 mm f/2.8 super tele-photo

Sony A1 + 400 mm G master f/2.8

super tele-photo

Dcopers during their field visit to sultanpur bird sanctuary



Aarzoo Khurana
Wildlife Photographer



Aarzoo Khurana

Wildlife Photographer

Aarzoo Khurana, with an unwavering dedication to preserving and showcasing the magnificence of wildlife, her striking photographs resonated with audiences globally. Recognizing their exceptional talent and commitment to conservation, Sony approached her to become a Sony ambassador, an esteemed role that further amplified their impact and reach as a wildlife photographer.





Travel and Street Photography



Henri Cartier-Bresson

Henri Cartier-Bresson was a French photographer whose humane, spontaneous photographs helped establish photojournalism as an art form. He developed his theory that photography can capture the meaning beneath outward appearance in instants of extraordinary clarity.

Henri Cartier-Bresson traveled the world and shot in places such as India, all of Europe, the United States, China, as well as Africa. In more than 40 years as a photographer, Cartier-Bresson wandered continually around the world. In each country he spent as much time as needed so that he became totally immersed in the environment. Henri Cartier-Bresson has been everywhere from England to India to Indonesia and back. He was in England for the coronation of King George VI; he was in India when Gandhi was assassinated; he was in Indonesia as the nation gained independence from the Dutch. He was seemingly everywhere.

"You just have to live and life will give you pictures."

-HENRY CARTIER-BRESSON-

When he traveled the world, he was able to capture a different slice of life and learn more about the local people he was with. He found it important to travel as often as possible and explore different countries and cultures, as it helps to inspire photography and open eyes to undiscovered. Considered the godfather of photography, his images revealed the early raw possibilities of street photography and photojournalism in general. To his mind, photography provided a means, in an increasingly synthetic epoch, for preserving the real and humane world.

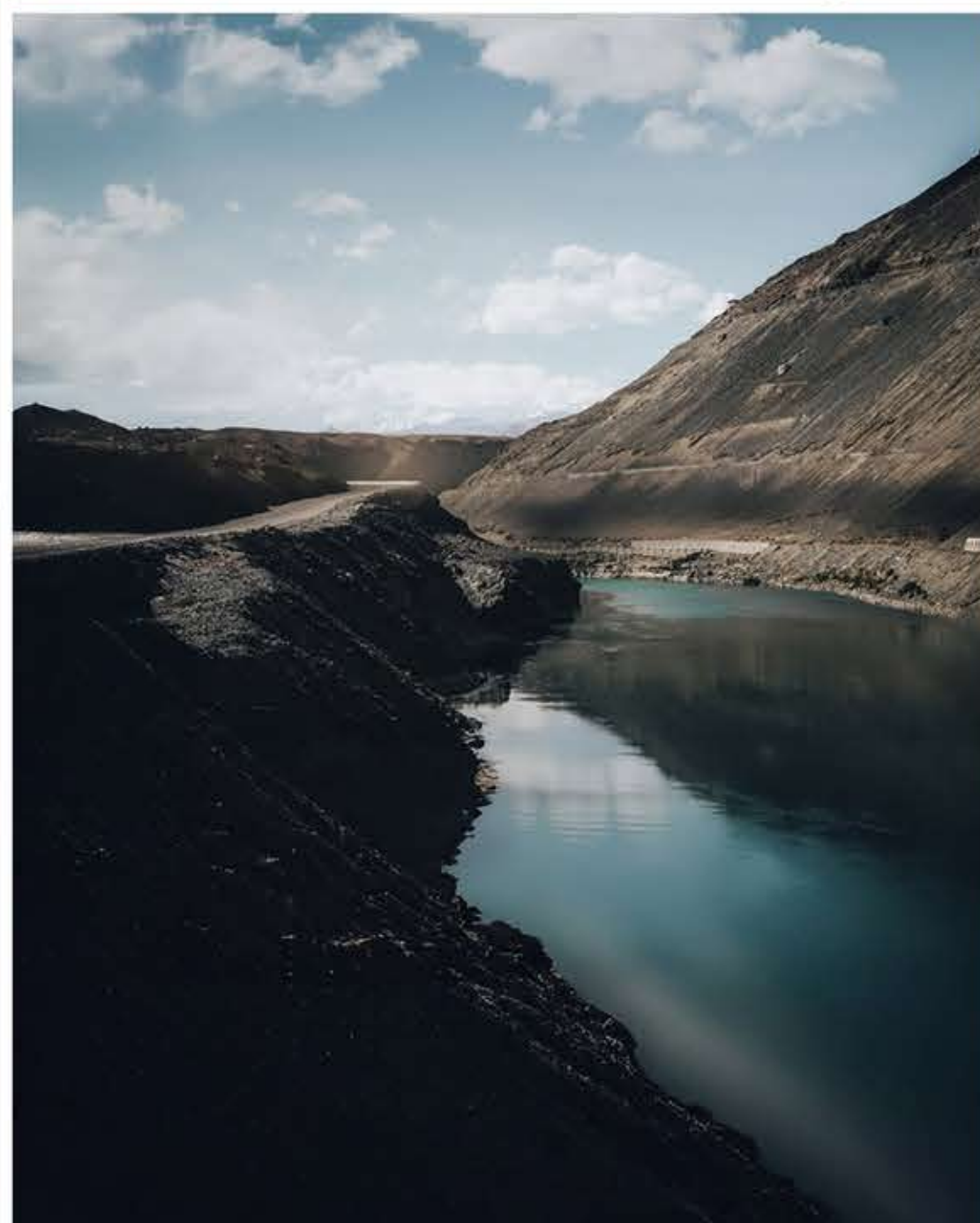




Vishal Valaboju

Travel and Street Photographer

Vishal Valaboju is a Hyderabad based Travel and Street Photographer having completed One Year Diploma in Photography, Vishal Valaboju paved his path by exploring various genres of photography like Travel and Street



2nd SEMESTER COMMERCIAL photography

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2nd SEMESTER COMMERCIAL PHOTOGRAPHY



FASHION PHOTOGRAPHY

- Types of lighting
- Outdoor Shoot
- Live model shoot
- Grey card
- Different types of looks
- Use of various modifiers
- Posing



FOOD & PRODUCT PHOTOGRAPHY

- Requirement & equipment
- Catalogue Photography
- Jewellery Shooting
- Shooting Food
- Shooting beverage
- Styling & Propping
- Shooting glass & metal



INTERIOR & ARCHITECTURE PHOTOGRAPHY

- Understanding Light
- Equipments
- Bracketing
- Compositing
- Adding Elements
- HDR

FASHION PHOTOGRAPHY

Introduction to Fashion Photography

Using studio lights, reflectors, umbrellas, soft-boxes, beauty-dish, light-meters, grey card, honey-comb in fashion photography

Creative studio lighting & glamour lighting

Studying various fashion styles by working with fashion designers

Understanding make up with professional make-up artists

Experience studio sessions, shoot models and gain requisite exposure helping you develop your own artistic interpretation of fashion

Outdoor location shoots with the team of professional models, makeup artist and fashion stylists

Understanding how manipulation of different studio lighting can give different effects

Learn basic lighting for various fashion looks/ethnic look/bridal look/ western look/ casual look/ corporate look/ sporty look/ sensuous look

Types of Lighting (Butterfly/glamour lighting, rembrandt lighting, loop lighting, rim lighting)

Understanding shadows (hard & soft shadows)

Outdoor Lighting

Posing in fashion

Grey card

Digital Light meter

Use of Reflectors

Difference between Hard Light & Soft Light

Different types of Modifiers

Shooting with external lights to achieve better and more dramatic results during outdoor shooting.



Edward Steichen



David Bailey



David Bailey became known for capturing models in natural, spontaneous moments extensively to capture the new and exciting times of swinging London in the '60s. Bailey's photography for British gave them a youthful feel, while his carefree approach linked model, setting and lifestyle like never before. Considered one of the pioneers of contemporary photography, David Bailey is credited with photographing some of the most compelling images of the last five decades. Ever since he first rose to fame his work has never failed to impress and inspire critics and admirers alike, capturing iconic images of legends such as: The Rolling Stones, the Kray twins, Damien Hirst and Kate Moss. David Bailey was the famous fashion photographer who became a celebrity in his own right.

David Bailey Photoworks

Jean Shrimpton



Fashion Photographer and the model Jean Shrimpton were in relationship and she is one of the world's first supermodels who has been discovered by legendary David Bailey.



To many, Edward Steichen is the founding father of modern fashion photography. After a supposed dare by a close friend, Steichen undertook the task of promoting fashion as fine art via the medium of photography. To do this, he took a series of photographs of the gowns created by renowned French fashion designer Paul Poiret, which were subsequently published in the April 1911 issue of Art et Décoration magazine.

Widely considered the very first modern fashion photographs, they conveyed the aesthetics, movement and details of the clothes as central to their approach. His style centred heavily on the model, in typical portraiture style, but used lighting and carefully planned studio setups to focus on the clothes and give them a lavish and elegant look that was indicative of the time.



Jean Shrimpton is known for being one of the world's first supermodels, the highest-paid model of the 1960s and the face of "Swinging London" as well as for popularizing the miniskirt.

She is also known to be the highest-paid supermodel of her time. Bailey insisted on using Shrimpton for a British Vogue shoot in 1962, helping to catapult both of their careers. One of the first models to be labeled a "supermodel," Shrimpton was the highest-paid model of her time. Speaking about Shrimpton in 2001, Bailey told the BBC, "She was magic and the camera loved her too. In a way she was the cheapest model in the world—you only needed to shoot half a roll of film and then you had it."

Twiggy was the world's first supermodel: a skinny kid with the face of an angel who became an icon.

She'll last a couple of weeks, a bystander quipped in 1967 when she took New York by storm. Thirty-five years later and Twiggy is still a force to be reckoned with in the fashion world. In early 1966, Lesley Hornby found herself propelled to the heights of international fame as the world's first supermodel - Twiggy. With her waif like figure, boyish hair cut and striking eyelashes she created an image that would epitomise an era. Twiggy became the idol for millions of teenage girls of the sixties revolution.

Twiggy





Abiskar Banikya completed his One Year Diploma in Photography. Aiming to redefine commercial photography as an art form, with each click of his camera, he expertly crafted visual stories that celebrated the essence of love and the beauty of unscripted emotions.

Aurobindo Sengupta elevated by the invaluable education and artistic refinement from Delhi college of Photography (DCOP), the Photographer's remarkable journey culminated in an extraordinary opportunity as an Apple Creative Pro.

Armed with a portfolio that artfully blended technical mastery and profound storytelling, his talent caught the attention of Apple Inc. Apple offered them the prestigious role of an Apple Creative PRO. studio.



Studio indoor shoot

When one shoots inside a studio there are multiple factors to be taken into account. It starts right from preparations, setting up of the lights, differentiation between multiple lights, choosing the key and fill, synchronizing these lights, using the right modifiers, etc.

Apart from using multiple lights, one has to learn how these lights work, how to diffuse the light if too much and how to cut the light to get more control over any specific region etc.



Live Model Shoot

Outdoor Location Shoot



The students are taken on regular outdoor and on-location shoots to give them hands-on experience on how a commissioned outdoor shoot is executed.

They are told about various lights and modifiers that are used on such shoots and a constructed brief is given to them in order to achieve world-class imagery.

Shoot with the winners of Beauty pageants



Grey Card

A grey card is a flat object of a neutral grey color that derives from a flat reflectance spectrum.

A grey card is designed to help photographers to adjust their exposure and white balance settings consistently by providing a reference point. This reference point will set a white balance, or color balance, point for a particular image set and all images captured thereafter.



Types of Lighting

Rembrandt Lighting



Named after the great master, Rembrandt lighting is used to light on the subject's cheek that is opposite the light source. It is very popular as it is capable of producing images that appear both natural and compelling with a minimum of equipment.

Rim Lighting



Rim lighting gives an interesting final image that is beautifully lit and well separated from the background as the rim light illuminates the edges of the subject from behind so they glow and are visually separated from the darker setting.

Shot on
LEICA M10





Butterfly lighting

Butterfly lighting is also called paramount lighting. Named for the butterfly-shaped shadow that forms underneath the subject's nose, this setup is a proven method to ensure your subject is well-lit in a pleasant manner.



Glamour lighting

Whether for an advertising campaign or a personal portfolio, being able to shoot glamour photos using different lighting arrangements can help you expand your photographic career. This lighting style is used to show mood depending on the theme a shoot is done.



Split lighting

Split Lighting is one of the lighting setups used in studio portrait photography often practiced to create dramatic images, as it splits the light on the subject in two halves, creating the shadow. These kinds of light setups are used to create dramatic portraits in the studio as well as outdoors.



Loop lighting

Loop lighting, which creates a loop-shaped shadow, is the most frequently-used pattern as it is considered to be a creatively flattering and adaptable pattern that lights most of the face while imparting a sense of depth. This kind of lighting style is generally used to add an interesting edge to a photograph.



Sports Look

As sport fashion grew up, the lines between style and convenience got blurred. The athletic is now less obvious and something about sportswear defines luxury. These days, the sport trend has almost erased any gap that existed between what's fashion and what's practical as gym gear.



Casual Look

Casual look emphasises comfort and personal expression over presentation, formality, and conformity. More simply, "casual" can be defined as something relaxed, occasional, not planned, or informal, which includes a very wide variety of costumes.



Corporate Look

In the corporate world, it is necessary to wear suitable clothing to have a good impression upon people. Pantsuits and conservative knee-length skirts are the corporate look necessary formal business attire. Stylish business outfits for a corporate environment can mean dress for success.



Sensual Look

The sensual look is a kind of look that changes the way the model sees herself. Being sensual is not a matter of cosmetics, sizes, or outfits, but more about being yourself. Sensual Look Photography can represent gorgeous photos that capture femininity, sensitivity, and sincerity in an unforgettable style.



STREET FASHION

WE TEACH ON



We are taking all the classes on profoto lighting system.



Fashion

Yugam Monga

Freelance Fashion Photographer

Yugam Monga is a Delhi based Freelance Fashion Photographer. Having completed One Year Diploma in Photography, Yugam Monga is exploring various genres of photography like Fashion and Ecommerce. He now works with some of the best brands and big Bollywood celebrities.

📍 Delhi 📍 Dubai 📍 Mumbai





It's a forward leap since it's the world's fastest mono light with TTL. So unexpectedly, regardless of the task, speed is consistently on your side. You can freeze activity with outright sharpness, shoot in super quick bursts, sync with the fastest camera shutter speeds accessible, and shoot quickly and simply with HSS and TTL. So whether you're shooting sports, food, or fashion, with the D2 you're always up to speed.

Profoto B1X



B1X is a powerful lighting solution designed for professionals. Furthermore, that intention is straight forward; we need you to have the option to understand your vision any place you may go. In the event that that is mostly up a mountain, overwhelming the sun hanging off a stone sitting above the Mediterranean – at that point so be it. Since the B1X is no stay-at-home flash; it's for the experts who like to get out there on the spot in reality.

Profoto Modifiers



At DCOP we make sure that the students get the best of everything and hence, we use lighting from PROFOTO, one of the world's most trusted brands when it comes to outdoor and studio lighting. Be it reflectors, umbrellas, Beauty dish or color gels, we aim to teach the students with the best there is.

Profoto

The light shaping company



RFI SOFTBOX STRIP (2)

They are perfect for product photographers requiring a long and narrow reflection with soft edges. In addition, they are a great asset when you're shooting in a confined area.



PRO-FRESNEL SPOT

Being a Fresnel it creates what you might describe as your typical movie light with a directed, almost horizontal light spread that is perfect for fashion and product photography.



TELEZOOM REFLECTOR

While it shares its basic characteristics with the Zoom Reflector, the TeleZoom Reflector has a deeper shape that creates a more directed and even light with a distinct fall-off.



OCF MAGNUM REFLECTOR (1)

Being a Fresnel it creates what you might describe as your typical movie light with a directed, almost horizontal light spread that is perfect for fashion and product photography.



SOFTLIGHT REFLECTOR WHITE (BEAUTY DISH)

The unique light it creates is perfectly suited to bring out the beauty of the subject. Creamy, yet crisp light that feels completely natural makes the Softlight Reflector perfect for people photography



OCF GRID KIT

This gives you a direct, circular shape of light that can be used for many applications, such as accent or hair light, intriguing background effects or simply for controlling stray light



RFI SOFT BOX OCTA

Octagonal soft-boxes are most commonly used for such purposes as fashion, beauty and portrait photography.



UMBRELLA DEEP WHITE

The Umbrella Deep White reflects a natural and soft light. It also allows you to focus and shape light by simply sliding the umbrella shaft backward or forward in its holder.



PROFOTO ZOOM REFLECTOR

It's one of the most versatile reflectors available, capable of providing the light of a normal reflector, a wide-angle reflector and everything in between.



OCF COLOR EFFECTS GEL PACK

The OCF Gels are pre-cut to fit Profoto off-camera flashes, and mounted in the blink of an eye thanks to a unique and clever snap-on solution.



SNOOT FOR ZOOM REFLECTOR

The Snoot is a light modifier that is used with a Zoom Reflector to drastically reduce the light spread. The effect is a crisp and direct light with almost no spill light. The light has a beautiful, round shape which can be used as hair light or any other application when only a small area needs to be illuminated.



PROFOTO B1X

The Profoto B1X off-camera flash is the successor of the award winning Profoto B1. The B1X is no stay-at-home flash; it's for the adventurous photographer who likes to get out there on location in the real world.



PROFOTO D2

The compact Profoto D2 is a great flash for all kinds of photography. Whether you're shooting portrait, sports, food or fashion, nothing's too fast and no job is too difficult. Freeze action with absolute sharpness and shoot in super quick bursts.



RFI BIG SOFT BOX OCTAS

Octagonal softboxes are most commonly used for such purposes as fashion, beauty and portrait photography. One of the most important reasons for this is that their unique shape creates a beautiful, natural looking catch light in the subject's eye.



PROFOTO C1 PLUS

Profoto C1 Plus is a smartphone studio light that creates professional images with just a simple click. Just connect it to your smartphone using our Bluetooth powered technology AirX and you are ready to go. Point-and-shoot with automatic exposure and flash power based on the surrounding conditions.



wedding

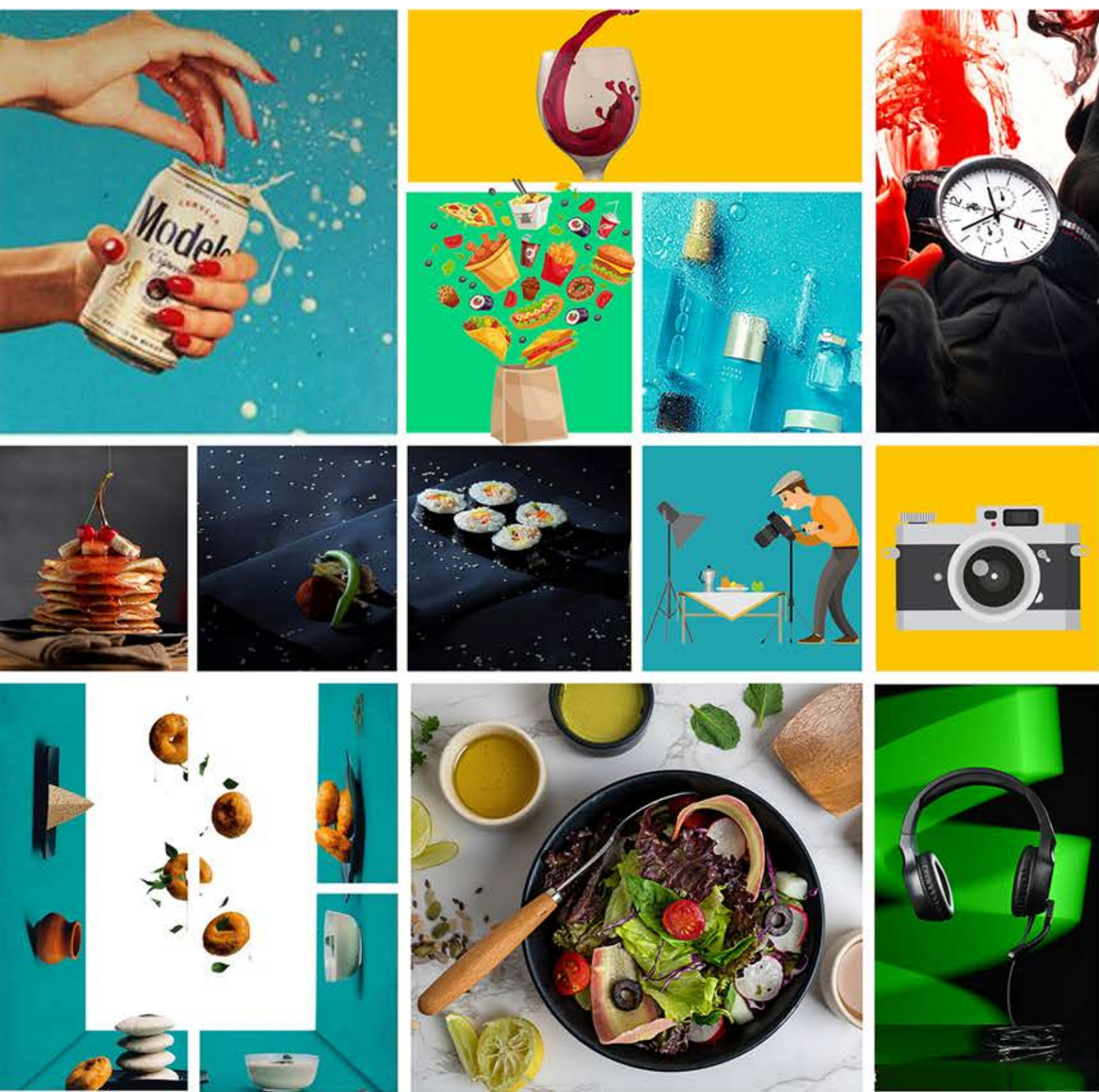
Gagan Singh

Founder Weddings by reflections

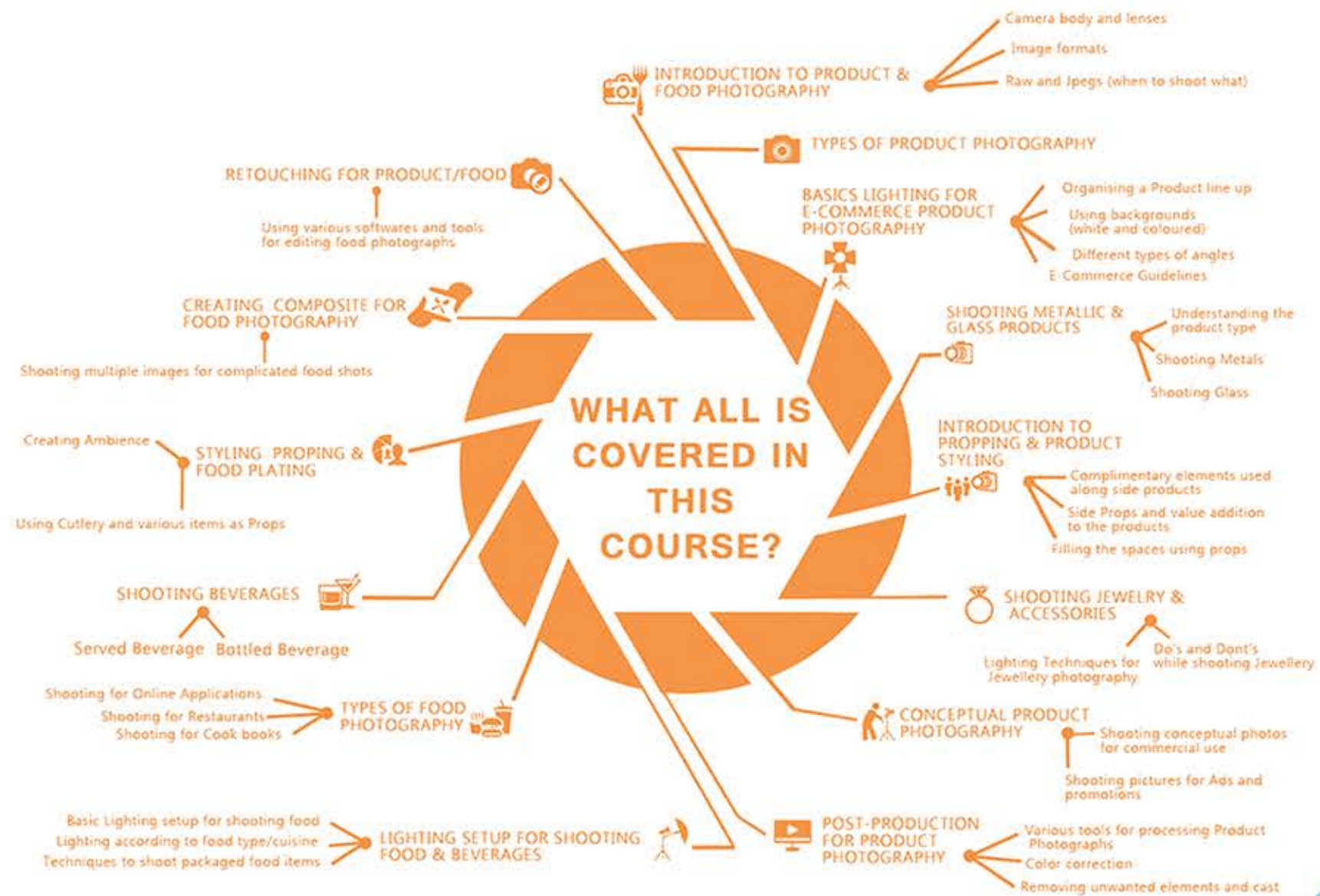


Gagan Singh, a passionate photographer, established "weddings by Reflections" for wedding photography after graduating from DCOP. Driven by a love for capturing love stories, he ventured into destination and luxury weddings. His training empowered him to craft exquisite imagery, making "weddings by Reflections" a preferred choice for couples seeking unforgettable Memories





PRODUCT & FOOD PHOTOGRAPHY



THE KEY TOPICS OF PRODUCT & FOOD PHOTOGRAPHY

Introduction of food and product photography

As various other genres of photography, food and product photography have also evolved with time. There are various types of food and product photography and all of them require a different kind of preparation, execution, and post-production. The idea is to first understand where food and product photography stand against various other types of photography.

Idea creation & Pitch making

If there is any specific kind of product or food, for example, a jewelry collection or any location-based cuisine; how to shoot them in a connecting series and what elements to keep in common while shooting them plays an important role. Coming up with ideas to shoot them and pitching them to the clients is equally important as any other stage of the photographic process.

Jewelery Shooting

Shooting jewelry is as tricky as it can be. Whether you are shooting jewelry for cataloging or you are creating an ad campaign, shooting jewelry can be a tedious job. The size of the product, the quality of the jewelry, its textures and elements, all of it plays a crucial role. Shooting jewelry is a task in itself.

Basics lighting in food and product photography

There are various categories in this type of photography itself, understanding what light is good and what light isn't used at all while shooting these items or commodities is equally important. There are basic lighting styles to shoot them for online selling and there are more complex lighting styles to shoot them for magazines or advertising.

Catalogue Photography

Catalog photography is done to show a series of a product on any platform, be it for selling it on E-commerce or for presenting them to clients for any organization or any magazine. For food photography, the same could be done for online food delivery applications or menu designing. These are shot against a simple plain background and not much of propping is required for catalog shooting.

Conceptual Shooting

Banner shooting and campaign shooting go hand in hand. Both of such shooting techniques require pre-planning, propping, background selection, lighting styles to be decided beforehand. A mood board can also be made to make the workflow easier and more efficient. Conceptual shooting also lets the photographer have a decent degree of creativity & liberty and hence it can be much more rewarding in terms of final output and could be mutually beneficial for both the client and the photographer.

Requirement & Equipments

Shooting these products requires pre-planning, execution, and post-production. There are props required, backgrounds and a lot of miscellaneous items to shoot both food and product differently. These requirements and equipment are also the very product or food item based.

E-Commerce shooting using a light cube

This is the most common and widespread used technique to shoot products for an e-commerce platform. A light cube box comes in various sizes, depending upon the product one can choose from many sizes available. A light cube box diffuses the light and makes it uniform from all sides to prevent uneven highlights and reflections. It also helps to remove any shadows that are falling on the product due to uneven light conditions or shape of the product.

Product / Food Styling

What should be the style of photography, lighting style and how to shoot, additional elements to include, locations to choose, background, propping, etc. are all included in styling. For example, if one is trying to shoot a cuisine, what all elements are to be included, how the plating would be done, what additional elements could be used, the cutlery to be chosen, what should be the side props and so many other things come into picture. Procuring everything before a shoot is as important as shooting it and styling lays the foundation of how a shoot would proceed further on.

Prepare a Look Book

Look books are designed to show how a collection of products or food items for any campaign comes together. Making a look book is an interesting way to showcase a collection of items being photographed. A look-book can be project-based and could also represent the entire product line for specific companies. Right from elements to include, fonts to choose, picture size and resolution everything comes into the picture.

Banner Shooting

Look books are designed to show how a collection of products or food items for any campaign comes together. Making a look book is an interesting way to showcase a collection of items being photographed. A look-book can be project-based and could also represent the entire product line for specific companies. Right from elements to include, fonts to choose, picture size and resolution everything comes into the picture.

Retouching

Shooting just photographs of food and products may not be as appealing as it can be. Processing them takes these photographs a notch up. Various techniques are required even in food and product photography to make these pictures look better. In this, we study and practice various software and tools required to make these photographs look better and remove any error in the pictures that are made during



FOOD PHOTOGRAPHY

As various other genres of photography food photography has also evolved with time. There are various kinds of food photography done for several purposes and all of them require different kind of preparation, execution and post production. Its important to first understand where does food photography is used and where the demand comes from and gradually learn and practice this for different platforms and requirements under different conditions.



Beverage Shoot



Beverages comes in different packaging. The usage of these beverages depends from industry to industry. For ex. there are alcoholic beverages that requires stylized shooting, similarly there are juice bottles, milk or any type of consumable liquid.

The shooting techniques required for beverage is very difficult since the shape of the bottles vary and so does the highlights and shadows in the edges and curves of various products.

Shooting Metal & Glass

Different products have different packaging, they are usually made up of different elements, and are usually shot using different lighting setup and different techniques. Metallic products reflect a lot of light where as glass products are highly reflective therefore it is required to place the lighting right and use the right techniques.



Jewellery Shoot

Shooting jewelry is as tricky as it can be. Whether you are shooting jewelry for cataloging or you are creating an ad campaign, shooting jewelry can be a tricky job.

The size of the product, the quality of the jewelry, its textures and the elements, all of it plays a crucial role. Shooting jewelry is a task in itself.





FOOD PHOTOGRAPHY



Pranav Kalra
Food Photographer

Pranav Kalra is a Delhi based Food Photographer having completed One Year Diploma in Photography. Pranav paved his path by exploring various genres of photography like Event, wedding, Food, Product and Fashion.

📍 Delhi 📍 U.K. 📍 MUMBAI





Catalog Photography

Catalog photography is done to show a series of products across various platforms, it could be for selling them on E-commerce, for different clients or for any magazine.

In case of food photography the same could be done for food delivery apps or for a menu designing. These are shot against a simple background and styling or propping isn't required for any catalog shooting.

Propping & styling

E-Commerce shoot with Light cube



This is the most common and widespread used technique to shoot products for e-commerce platform. A light cube box comes in various sizes depending upon the product one can choose from many sizes available.

A light cube box diffuses the light and makes it uniform from all the sides in order to prevent uneven highlights and reflections. It also helps to remove any shadows that is falling on the product due to uneven light conditions or shape of the product.

Styling and propping is a method to place elements that compliments the food or product but at the same time doesn't takes away the attention from the main subject in the photograph.

It requires study of various elements and colors to be used and procurement of right props that goes well with the subject you are shooting. It may seem challenging at times but you could hire a stylist if the project requires.



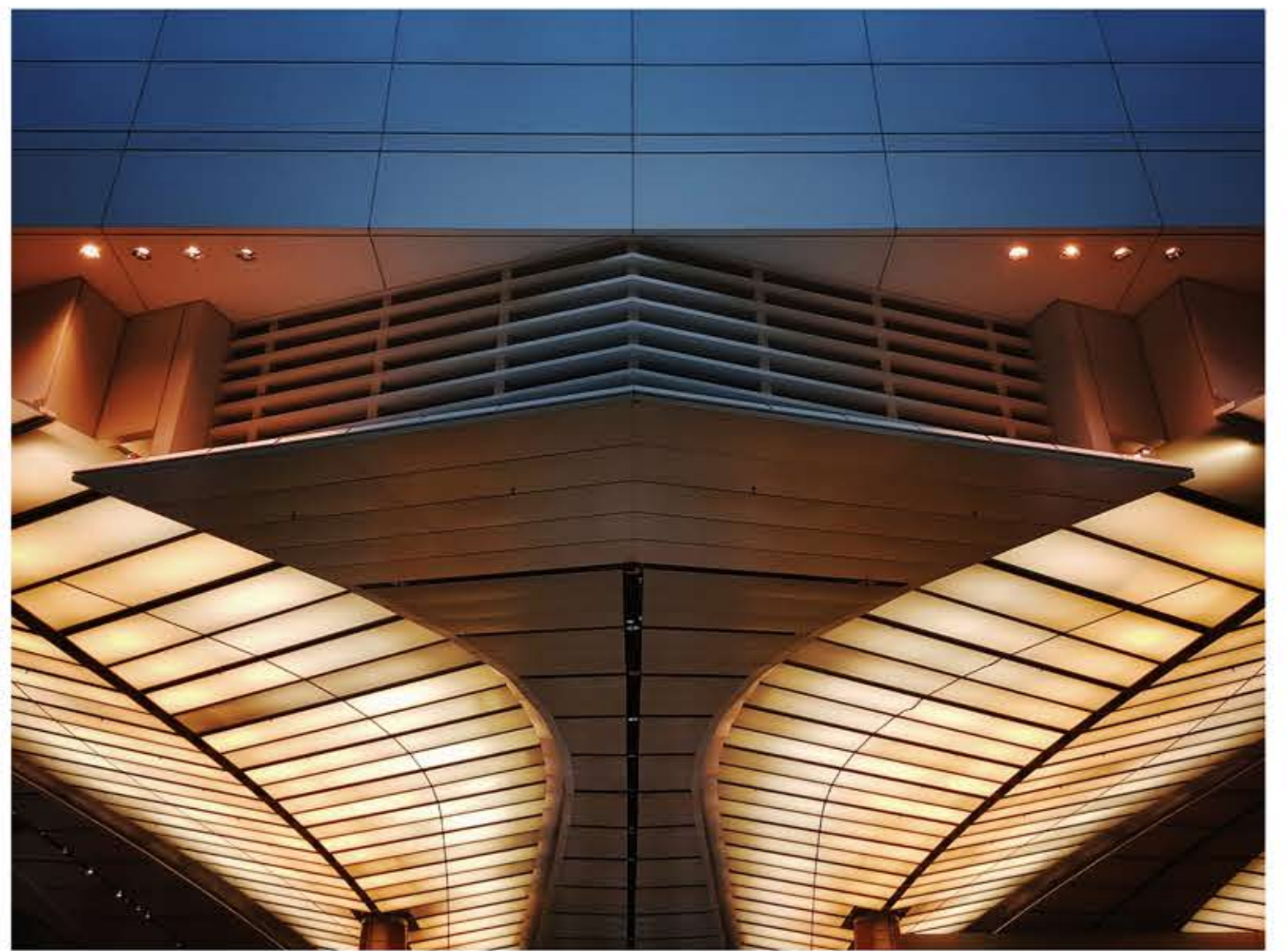
Interior & Architecture Photography

Architectural photography is taking photographs of buildings and similar structures that are both aesthetically pleasing and accurate representations of the overall space. It could be a monument, real estate, hotel, a cafe or any resort. Interior photography on the other hand is an integral element of architecture photography to depict exactly how any place looks from the inside.



Finding the right location (Recce)

Recce is the first step to get good interior architecture photographs. Before we start shooting it is important to learn what kind of lighting does the place gets and what is the best time to shoot during the day. If one has to use any external lights how are they going to be positioned and how to flood light in a huge space are few things. One can be better prepared if they do a proper recce.



Understanding light

Different architectural spaces require different lighting approaches depending on their structure, scale, lines and surrounding environment. Light plays a crucial role in highlighting the beauty and character of a space, helping photographers create visually impactful images that showcase both interiors and exteriors effectively.

Types of Angles



There are multiple angles a photographer can use in order to show the essence of any space. Finding the right angle is an important part of interior and architectural photography, especially when trying to capture the essence of an entire space within a single frame. Different orientation also plays an important role. Shooting a photo in horizontal orientation helps to show the width of any space while shooting in vertical orientation would show the height of the same space.

Braketing



Bracketing is a process in which the photographer takes multiple shots of various exposures (under, over & proper) and use all of them to get the shadows, highlight and midtones in the photographs right. Shooting is major half of the final result but processing them right plays an equally important role too. Processing of these shots are done in multiple layers hence understanding the softwares is necessary.

Equipment



All Interior and Architecture photographers must have a camera, a wide angle lens and a tripod. Apart from these equipments if they carry a few filters and some external lights they can try interesting and unique ways to shoot the same place but with more drama. For this course all you would require though is a camera, a wide angle lens and a tripod, nothing else. For processing however if you have a laptop it would be an advantage but while you are learning processing techniques you can practice yourself too.

Use of Tripod



A tripod is a necessary equipment to be included in the kit of an Interior and architecture photographer. Having a tripod will help you keep the orientation and alignment straight. If you are going to shoot multiple exposures or making a composite, it is almost impossible to get the perspective correct without a tripod.

A tripod helps you in keeping the angles and orientation right as well as making your composition correct. Tripods come with a variety of heads therefore selecting the right head is also very important.

Shooting in Low Light



The light will not always be perfect while shooting architecture. For Ex. if you are shooting an industry or historical monuments, chances are there that the lighting may not be in your favor. You will have to use some special techniques like bracketing or filling of light using external sources or may be using composites. These techniques require knowledge of the process and techniques used.

Adding elements



Adding an element in the interior photographs could add more drama and bring out the overall feel of the space even better. Sometimes the photographers face difficulty when the space looks empty and there isn't much props around to play with. In situations like these, one can try adding elements later in post processing. You can place them strategically in the pictures to make them visually appealing.

HDR



HDR stands for High Dynamic Range. In these kind of photography shooting different kinds of exposures is a common practice. This is done to retain information from the shadows and highlights in different situations.

In HDR photography, multiple exposures are captured for the same composition — including underexposed, properly exposed and overexposed images — to retain details in both shadows and highlights.

Depth of Field



In Architecture and Interior photography it is usually preferred to shoot at or beyond the sweet spot of the lens. Photographers usually prefer $f/11$ because post $f/11$ the images have relatively large depth of field and that's sufficient for most of architecture photographs. If there are elements like some detailing in the design then it is required to be shot with shallow depth of field some times and are added later in the final photos. Hence, depth of field plays an important role when it comes to choosing between the kind of shots required.



Medium Format Photography

If you are a quality-fixated photographer working at the top of your game for perfection-driven clients or on personal projects that serve to both underpin and promote your own unique craft and creativity, then there is never going to be room for compromise when it comes to equipment.

The larger pixel size of medium format sensors allows them to capture more light, resulting in superior dynamic range, detail and image quality. Most sensor manufacturers are now using micro lenses on their pixels to maximise the light collected and the light-gathering capability determines the dynamic range of the sensor.

Key Topics

■ History of medium format photography

■ Composition
Angles Framing

■ Introduction to the Functionalities of a Medium Format Camera
Exposure composition
Metering
Focusing modes

■ Studio lighting
working with strobe lights
light modifiers: reflectors,
soft boxes, umbrellas, and etc.

■ Introduction to medium format photography
camera body and lenses
image resolution
raw image vs different formats
megapixels

■ White balance

■ Product photography
Using Various lighting techniques
Setting up the studio Lights
Shooting conceptual photographs
Shaping of Light on various products

■ History of medium format photography

■ Software
introduction to phocus
shooting using phocus

■ Fashion photography
Using various lighting modifiers
Shooting high quality fashion photos

■ Photo processing
Processing using Phocus
Converting into various formats
Photoshop

Advantages of Medium format

Higher Quality Images :

We already think DSLRs and mirrorless produce “high-quality” images, but the larger sensors on medium format cameras offer even more or bigger megapixels. The larger image area on medium format cameras can produce around 70% bigger and higher quality photos compared to those taken with full-frame cameras.

Shallower depth of field:

There's a reason portrait and wedding photographers from the '70s to '90s were all about medium format. There's just a unique depth and tonal quality and depth you can get, making them a natural choice for portraits.



Distinct look and feel

Even when viewing medium format images on the web, its signature “look” is apparent. Medium format images are known for their exceptional color depth, natural perspective and beautifully shallow depth of field, creating a highly realistic and cinematic visual experience. The resulting image always offers a more natural view, similar to what we see in real life.

Wider Field of View :

Medium format cameras have the unique capability to combine the features of a wide angle lens and a long lens all in one device. While it allows you to get a wider field of view, you also get the background compression and shallow depth of field that you would get with a long lens.



Phocus

Phocus 3.0. is a software used to process image files and it's had an overhaul and loads of updates to make it easier to use and more accessible. This software, for Hasselblad users, can control the camera and deal with image files.

The graphical user interface offers a clean and uncluttered workflow, making it easier for users to find their way around more quickly and simpler than before.





Product Photography

Shooting products with maximum details and to be able to print them in a really large size could only be achieved by a medium format camera.

A medium format camera is capable of shooting with the finest quality possible and creates extremely sharp and highly detailed photographs. All professional photographers shooting for commercial campaigns mostly prefer a medium format camera to achieve the best quality.

Understanding light is one of the most important aspects of fashion photography. Once photographers learn how light behaves, they can shape mood, texture and emotion to create visually striking images, to shape it according to your needs, regardless if it is a spotlight or sunlight. Those are the best ingredients to create stunning images instead of struggling to get the look you're after.

We use Profoto lights with a 100 mega pixel H6 D camera from Hasselblad. That's what professionals in the industry use, hence training in the most professional workflow is given to students.



Shooting Process

Shooting with a digital medium format system requires a more precise workflow compared to standard camera systems, especially when working in high-end commercial environments.

The modern day medium format cameras are very advanced and user friendly. Even then, it is required to follow specific steps in order to achieve the best result. Setting up the right light, operating the camera and using its functions to maximum optimization is not easy.



Tethering

Tethered shooting using Hasselblad lets you shoot with complete perfection. Connecting it to Phocus lets you control the entire functions of the camera like focusing, metering, white balance control etc. using the software itself.

It doesn't only let you shoot using the tethered medium but also lets you correct the images right after every shot. Tethering makes the overall shooting process smooth and organized.



File format

File format plays a very vital role when it comes to using a picture on various platforms and mediums. The raw files in medium format varies from camera to camera of different manufacturers. The Hasselblad produces .RF files which could only be read by 'PHOCUS' or Photoshop if the plug-in is installed.

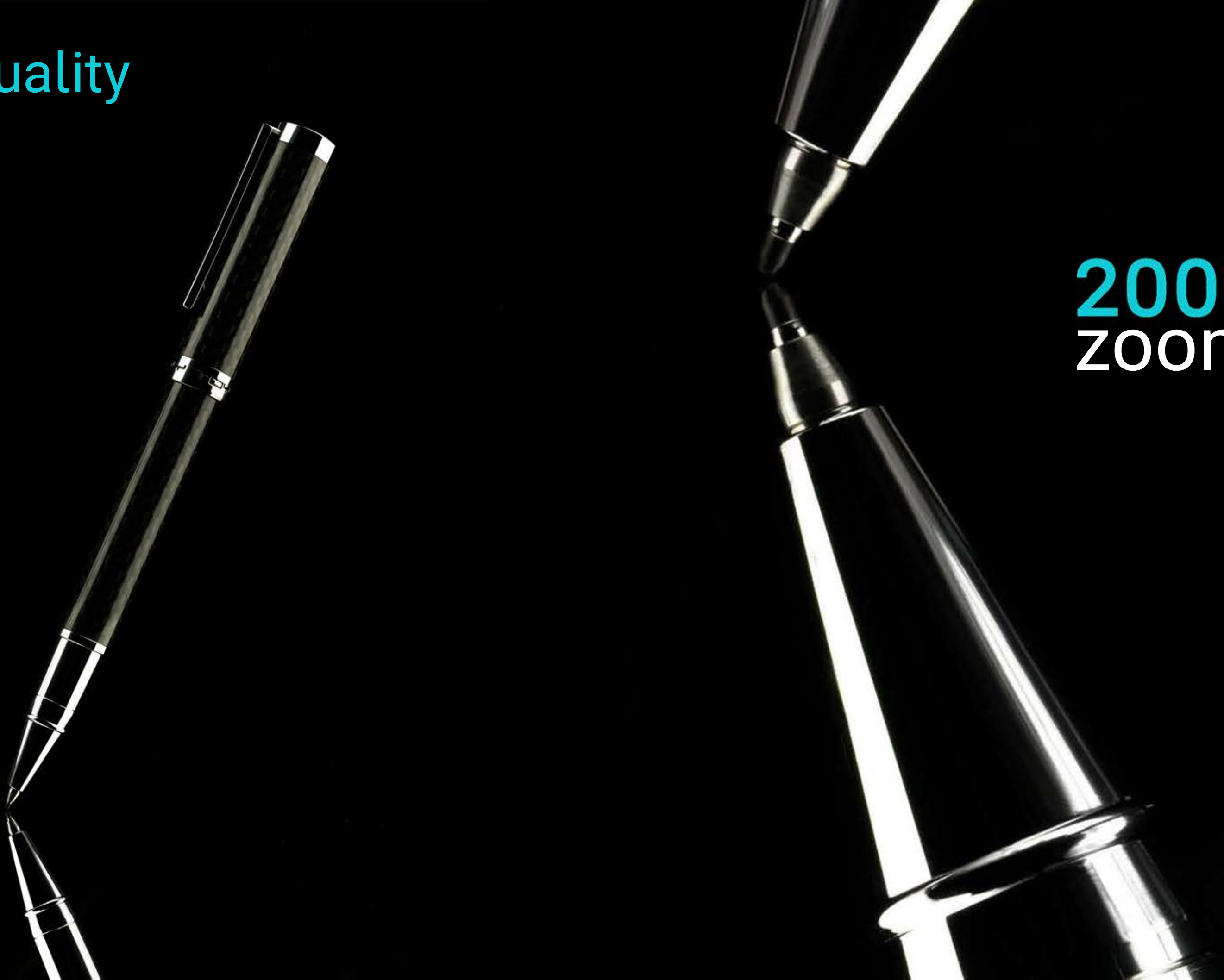
These files are to be corrected initially on Phocus and depending upon their usage they should be exported in the desired format (Web upload, printing, high res. files for stock etc.) .



Image Quality

200%
zoom

Original Image



3rd

SEMESTER

COMMERCIAL FILMMAKING



Music videos



Stop motion



Fashion films



Hyperlapse filmmaking



Fashion show videos



Equipment Handelling

(Gimbal, slider, mics, follow focus, camera rig)



Working with DOP



Sound design



Lighting



Travel documentary



Product Videos



Lifestyle videos



360° degree videos



B-Roll videos



VR (virtual reality)



Production techniques



Video editing



Special effects



Short film



A-Roll videos

Commercial Film-making



With the rise of mirrorless camera systems, creators today are expected to shoot both high-quality photographs and cinematic videos using a single workflow. Modern brands and clients no longer look for only photographers or filmmakers, but versatile visual creators who can shoot, edit, and produce complete content independently.

The Commercial Filmmaking Program at Delhi College of Photography is designed according to current industry demands and follows a highly practical approach. Students learn to use professional filmmaking equipment and develop skills in cinematography, lighting, sound, camera movement, and post-production.

The course prepares students to create fashion films, product videos, music videos, commercial campaigns, documentaries, and digital content using modern cinematic techniques and professional production workflows.

EQUIPMENTS HANDELLING

GIMBAL

DJI Ronin

SLIDER

Manfrotto

CINEMA TRIPOD

Manfrotto

MICS

Rode Mic Boom Mic SLR Mic
Wireless lapel Field Recorder

LIGHTS

Color Gels LED Pannels Hard/soft
lights Halogens

CAMERA RIG

Sony FS7 Shoulder Rig
Manfrotto Camera Rig

CINEMA CAMERA

Sony FS7

ATOMOS

Shogun Inferno- Atom HDR

360 DEGREE PLATTFORM

Automatic motorized

ELITE EQUIPMENTS



◆ Gimbal

Equipped with motors and sensors, a gimbal is a device that allows your digital camera to rotate smoothly along an axis. These days, 3-axis gimbals are the most common type. They stabilise your camera while you tilt, pan, roll and help you to film fluid, smooth footage while you're on the move.



◆ Slider

The idea behind camera sliders is to give you the ability to shoot compelling "tracking shots" that you can set up and execute in seconds. Tracking shots create a sense of movement as if the camera is passing by the subject smoothly at the subjects on screen.



◆ Script writing

Whether you are shooting a film, television show, or web series, the script is the backbone of any production. Without a shooting script, actors, directors, and producers are unable to set up the necessary elements to bring a production to life. However, to complete a screenplay, one must understand the structure, character, plot elements, and the proper format—facets of screenwriting that's learned, not intuited.

As such, the Delhi College of Photography prepares students to master the fundamentals of writing scripts while gaining an intimate knowledge of the elements that help a script go from page to screen.



MICS

Field Recorder



Field audio recording is used to capture natural and human-generated sound outside a studio environment during film and video production, and the term applies to recording both ambient and human-generated sounds.

Wireless Lapel



Wireless microphones transmit their audio feeds via radio frequencies directly to a receiver that a sound mixer can control and adjust.

Rode Mics



Great audio often separates the pros from the amateurs. Having a shotgun mic prepares you for almost every situation. It's perfect for setting on top of your camera or a boom pole.

Boom Mics



A boom mic set-up comes in handy to capture audio from a group interview, crowd scenes, or any situation where you need to gather professional audio quickly. In addition to the boom pole (right), you'll need a shock mount and a shotgun mic.



Production Techniques

In order to go from script to screen much knowledge is required. Locations and set, actors and casting, shooting style and format – all need to be considered carefully. With our Filmmaking course, you will learn how to envisage the final film, how to work on every detail and combine various possibilities of movie features to finally receive the desired result.



Gaffer

Gaffer works closely with the Director of Photography to bring to life the overall look of a film by creating and controlling light. Gaffer requires an in-depth understanding of circuits, power supplies, motors, cables, fuses, thermal relays, fault current protection switches, heating, lighting, air conditioning, and more.

Cinematography

Cinematography is the craft of visual storytelling on film or television. It consists of everything that you see on the screen – framing, movement, lighting, composition, camera angles, lens, color, depth, and more. It is important in setting the tone, look and feel of a video, essentially, supporting the written narrative of the film with visual elements. Also known as the Director of Photography, a Cinematographer is the master of movement and light, responsible for how every single frame in the film turns out.



Documentary Filmmaking



A documentary is a non-fiction video or film that informs the viewers about a real-life topic, person, event, or issue. Some documentary films provide us with educational information about things that aren't well known. Others tell detailed stories about important people and/or events. Whatever subject you choose, filming a documentary can be a serious undertaking.

Art Direction



Sets, props, and graphics all work to create the visual identity of a film and help immerse audiences into the world presented before them. The Art Director designs sets, oversees artists and construction workers and help determine the overall look of film production. During pre-production, the art director acts as a liaison between the production designer and the construction crew. When principal photography begins, they report to set and keep the production designer informed of how the look is coming to life.

360 degree turntable videos



Great images have always been an important part of how retailers, distributors, and brands showcase their products, and this is especially true in today's digital age. 360 degree turntable filmmaking is the most efficient way to get the most visual information about a product to the shopper whether it be on a desktop or mobile device.



Aputure

Aputure lighting is a global designer and manufacturer of cinema lighting fixtures, light-shaping accessories and lighting software. Its products are used in studio and on location film sets along with in photography and live production.



NANLITE

Nanlite is an LED continuous lighting system designed for photography and videography. Unlike traditional studio lighting, Nanlite requires little setup and produces very little heat.



Fashion Show Videos

Fashion videography involves working across dynamic productions, fashion campaigns, and fast-paced creative environments to capture visually engaging cinematic content. From runway shows and designer campaigns to international fashion events, filmmakers must work with precision, creativity, and technical expertise, often under high-pressure shooting conditions where every moment matters.



Product Videos

Product Videos are a way of marketing your product. It highlights the features and key points of the product you are presenting while adding motion and life to your product.



Unboxing Videos



B-roll videos

In video production, B-roll footage is the secondary video footage shot outside of the primary (or A-roll) footage. It is often spliced together with the main footage to bolster the story, create dramatic tension, or further illustrate a point.



Hyperlapse Filmmaking



Fashion Films

In the fashion Industry where everything is evolving, Fashion Designers are looking for creative fashion films to showcase their work. Fashion Campaigns are incomplete without Videos. Independent fashion influencers also engage with their audience through creative films.

Lifestyle Videos



A lifestyle video is a video that exemplifies the 'lifestyle' behind your product or service, and appeals to the customer demographic you're trying to reach. They feature locations that best highlight your product's exemplary features. In the growing world of Social Media, Influencers and bloggers use such videos to display their art.

SPITI

Diaries



DCOP XPEDITIONS

Pushkar Photo Expedition

DCOPERS on the photo trip to 'Pushkar Camel Fair', Asia's largest cattle trading fair.

DCOP
XPEDITIONS

ASTRO & LANDSCAPE PHOTOGRAPHY



*Excluding from the course fee

PORTFOLIO DEVELOPMENT

Creator's
STUDIO

STUDIO MEMBERSHIP

*(COLLEGE STUDIO)

+

EVENTS

+

MASTER CLASSES

+

WORKING WITH BRANDS

+

ASSIGNMENTS

+

PHOTO-EDITING

PHOTO EDITING



Module 1: Introduction (Beginner)

What is Photoshop & its uses

- Understanding raster vs vector graphics
- Interface overview (toolbar, panels, workspace)
- File types: JPG, PNG, PSD, TIFF

Module 2: Color Theory & Document Setup

- Document Setup: Understanding the difference between Resolution (DPI for print vs. PPI for web) and Image Size.
- Digital Color Theory: Differentiating between RGB (digital screens) and CMYK (print) color models.

Module 3: Camera Raw Filter (MOST IMPORTANT)

- Sliders Explained:
- Exposure → overall brightness,
- Contrast → difference between dark/light,
- Highlights → control bright areas,
- Shadows → recover dark areas,
- Whites/Blacks → set extremes
- **White Balance:**
- Temperature (Warm ↔ Cool)
- Tint (Green ↔ Magenta)
- Vibrance vs Saturation:
- Vibrance → safer color boost
- Saturation → strong color boost

Module 4: Layer Mastery

- Layers are the most critical concept in Photoshop. Professional workflows rely on never permanently changing the original pixels.
- The Layers Panel: Creating, grouping, naming, and locking layers to stay organized.
- Blending Modes: Learning how layers interact (e.g., Multiply to darken, Screen to light Overlay for contrast).

Module 5: Layer Mask & Clipping Mask

Layer Mask (Hide/Show Parts of SAME Layer)

- A Layer Mask lets you hide or reveal parts of a layer without deleting anything.
- Clipping Mask (Use One Layer to Control Another)
- A Clipping Mask uses the shape of one layer to show another layer

Module 6: Tone and Color Correction

Tone and colour correction are fundamental processes used to improve an image's overall appearance by adjusting its brightness, contrast, and color balance.

- Brightness/Contrast
- Curve
- Level
- Color Balance
- Hue/ Saturation
- Selective color
- Color/ Vibrance

Module 7: Basics Retouching Tool

These are the most common tools for direct image repairs and texture replacement.

- Sport Healing tool
- Healing tool
- Clone tool
- Patch tool
- Brush tool

Module 8: Text Style and Typography

text style generally refers to the visual appearance of characters (e.g., bold, italic, or color), while typography style involves the broader art of arranging type to improve readability and aesthetic impact.

- Character Panel
- Paragraph Panel
- Variable Fonts
- Layer Styles
- Clipping Masks
- Warp Text

Module 9: Photoshop AI Tool

Photoshop has integrated powerful AI tools that make complex editing simple for beginners. Most of these features are powered by Adobe Firefly , allowing you to edit using simple text prompts or one-click automations.

- Generative Fill: This is the most popular AI tool. You can select an area with a tool like the Lasso, click "Generative Fill" in the floating Contextual Taskbar, and type what you want to add or change (e.g., "add a vintage car").

- Generative Expand: Used to extend the edges of an image.

- Remove Tool & Distraction Removal: A smart "eraser" that lets you brush over unwanted objects like power lines or people. The AI analyzes the background and fills the gap seamlessly.

- Select Subject / Sky Replacement: These one-click tools use AI to instantly identify and mask complex subjects or swap a dull sky for a dramatic sunset.

Module 10: Lightroom classic

Adobe Lightroom Classic is a desktop-focused photo editing and organization application specifically designed for photography experts and professionals.

Tethered Shooting: Supports capturing photos directly into the application from a connected camera.

In Lightroom Classic, bulk watermarking is handled during the Export phase. You can apply a logo to hundreds of images at once by creating a watermark preset and selecting it in the export settings

Advanced Masking: Features powerful AI-driven masking tools for selective editing of specific areas like subjects or skies.



DELHI COLLEGE OF PHOTOGRAPHY

EVENTS

FASHION WEEK



fdci
FASHION DESIGN COUNCIL OF INDIA

IFFD
presents
**INDIA
RUNWAY
WEEK**

lafiesta

**COUTURE
RUNWAY
WEEK™**

**THE
INDIA
STYLE
FASHION
WEEK**

lófiesta



Delhi college of Photography is an official photography partner of leading Beauty Pageants pan India.

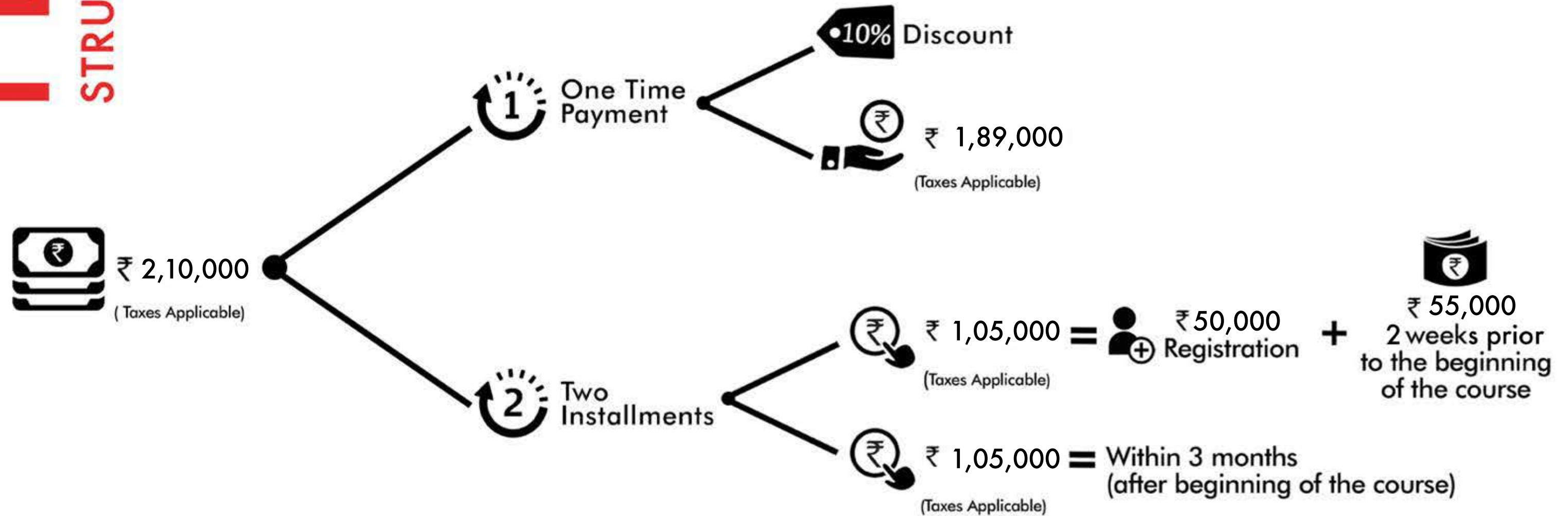
After being trained at the college, each student gets hands on experience of shooting such events which is like 'cherry-on-top' for their portfolio's.



Dcooper's covering LAFIESTA

FEE STRUCTURE

Fee structure 2026-27



COURSE PER YEAR: ₹ 2,10,000 + GST
 Students may also incur additional expenses on their own productions.
 Course and other fees are subject to change.
 For start dates, please visit www.dcop.in
 Fee for the academic year 2026-27 is ₹ 2,10,000 plus Taxes

FEE STRUCTURE
 The fee for this course is ₹ 2,10,000 + GST
 The fee is divided into two installments:
 ₹1,05,000 + GST and ₹ 1,05,000+ GST

The first installment must be paid prior to the beginning of the First Class.
 The second installment must be paid within three months after the course begins.

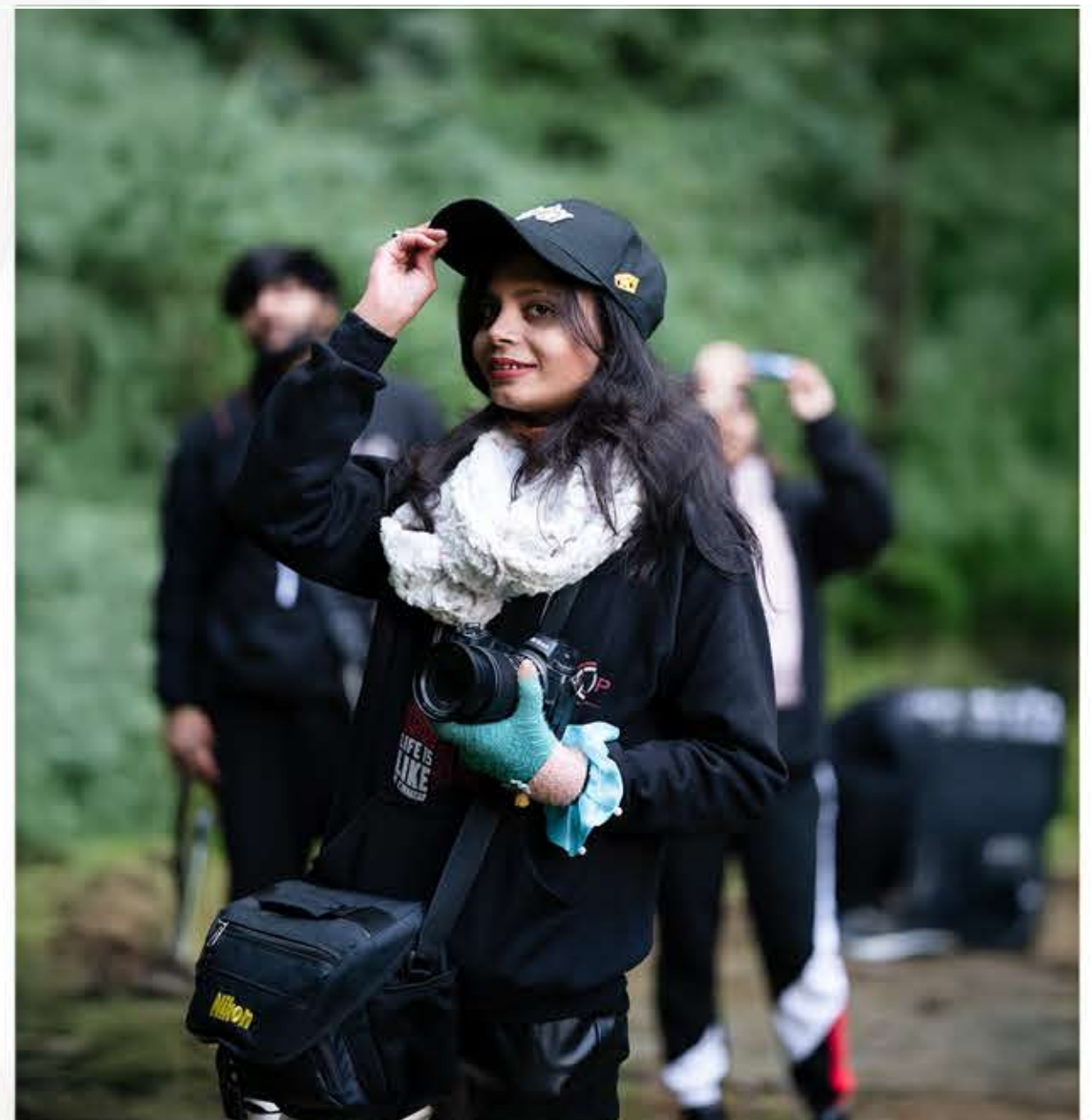
ONE-TIME PAYMENT
 If you pay a whole year fee in advance, you will get a 10% discount.
 In that case your fee will be: ₹ 1,89,000 + GST
 Spaces are limited and pre-paid reservation is required

Course fee does not include travel expenses for the Creators Studio.
 Additional mandatory uniform pack fee: Rs. 2,500/- (Includes 2 T-shirts & 1 hoodie)

You can book a place by paying 50000 Rs. + Taxes (this amount will be adjusted in the first installment)
 Balance has to be paid before the beginning of the course.
 We are sending you the brochures with more information, attached to this letter.

EXTRAS

MANDATORY UNIFORMS



2 T-shirts

+

1 Jacket/Hoodie
(winter uniform)

Price :- ₹2500/-

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